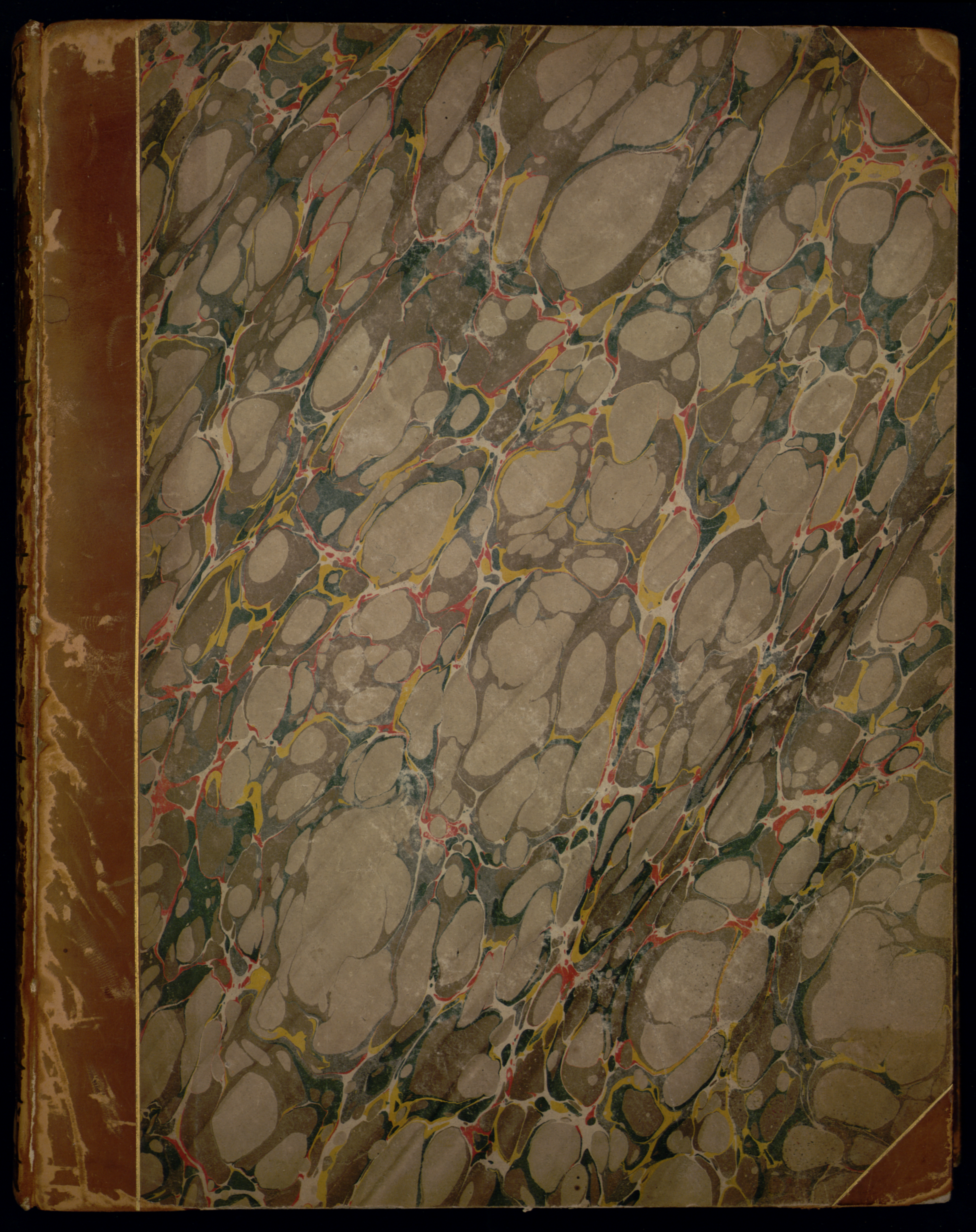
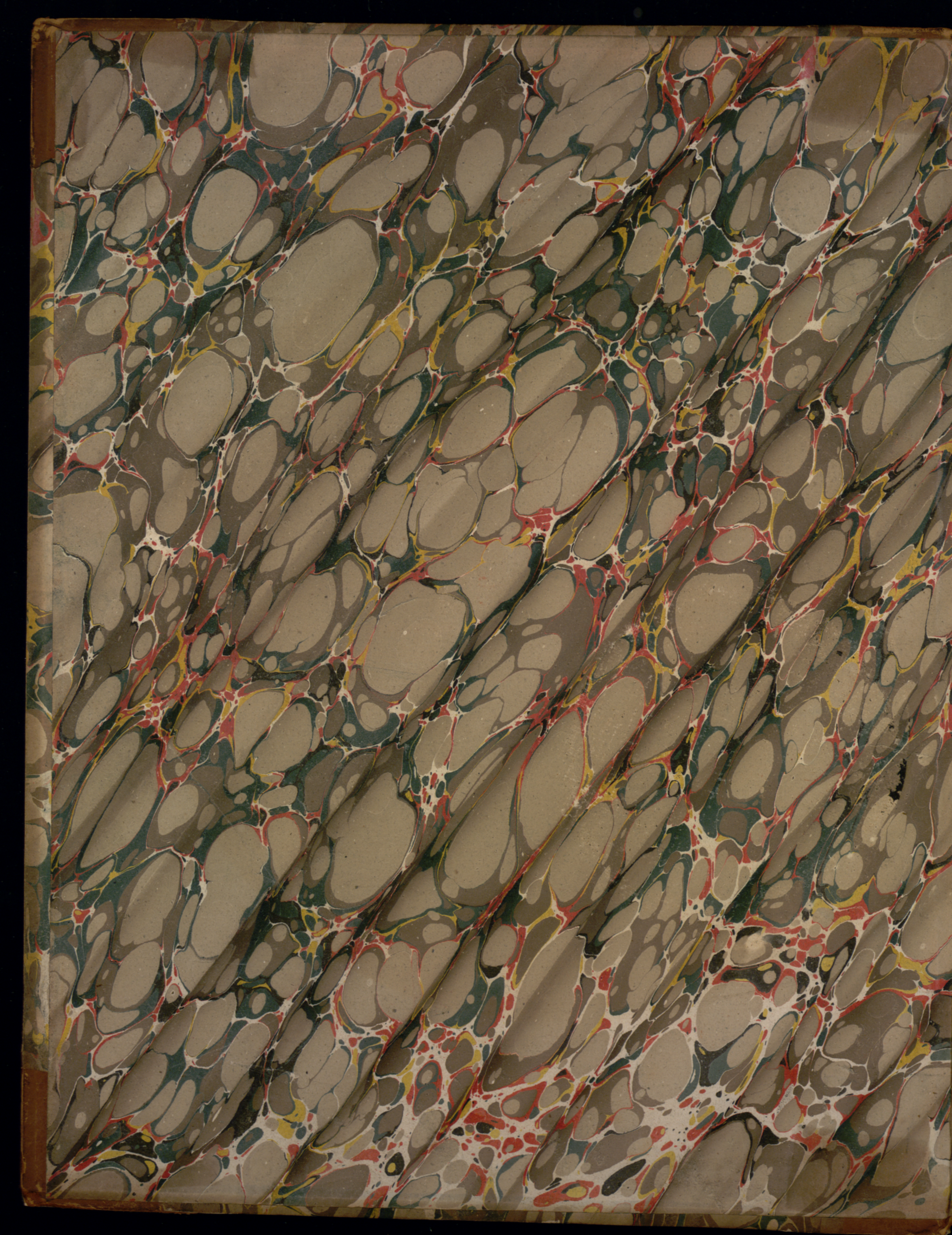
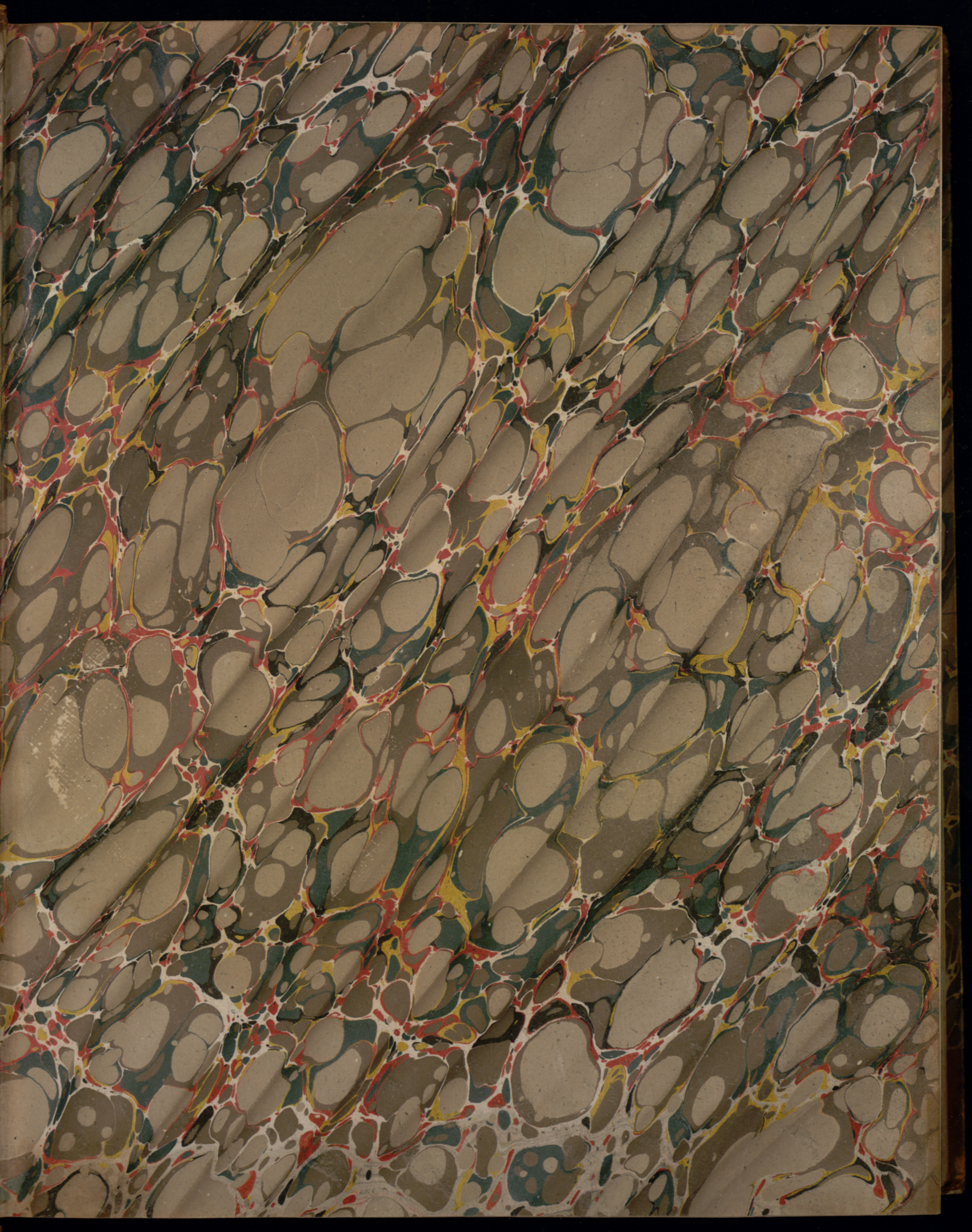
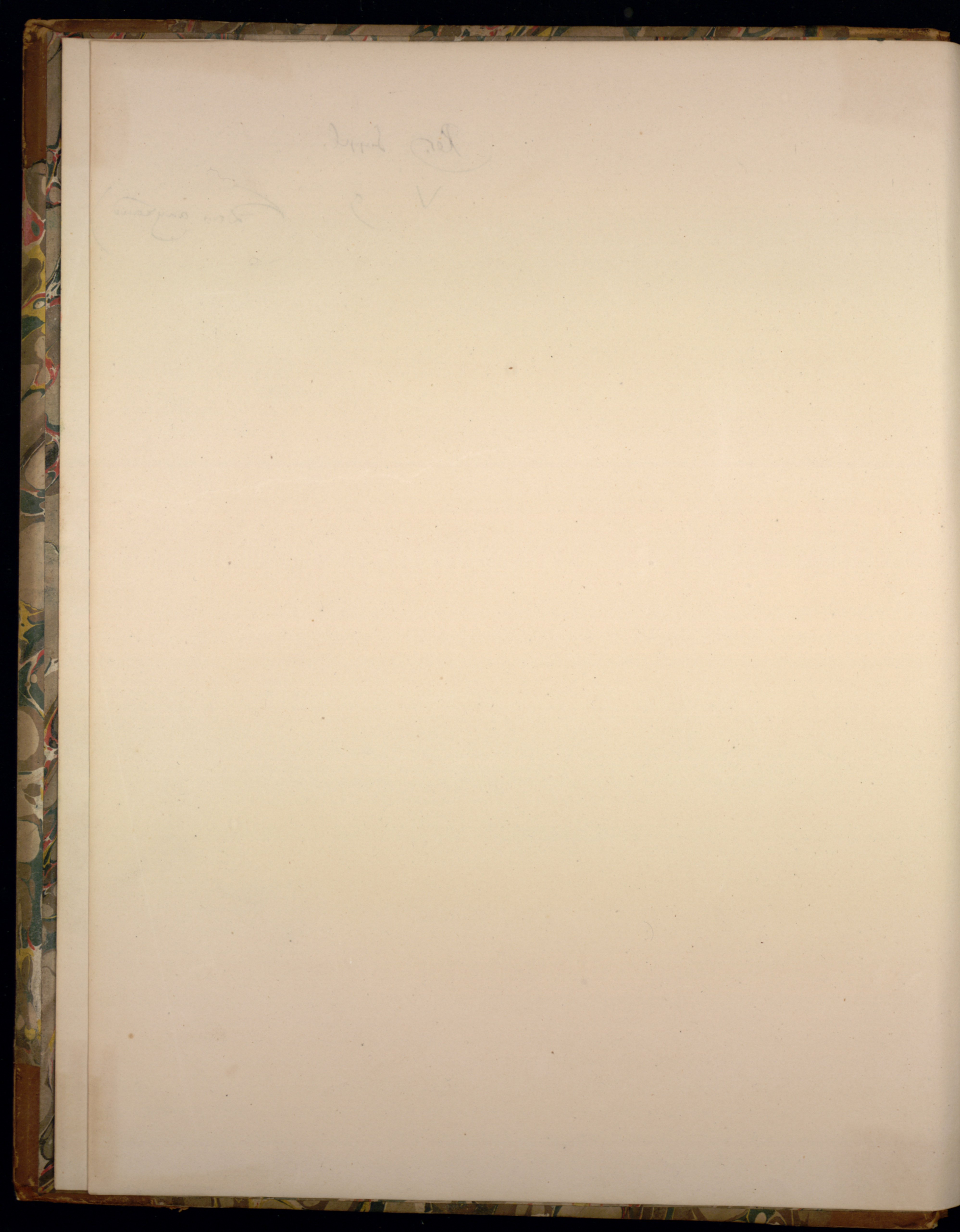

V
9
Supp
PIANO











PÔT-POURRI

Composé d'un choix d'Airs

des Opéras le Barbier de Séville, de la Pie voleuse et de Tancrède

DE ROSSINI.

arrangés pour le Piano

par Gelinek.

Prix 4f 50c

à Paris,

[illegible]

6e pièce



avec Accompagnement de Violon,

DÉDIÉES

à Madame Reiset,

Née Colette Godefroy.

Par DÉSORMERY fils.

Œuvre 15. *Prix 10.fr*

à Paris,

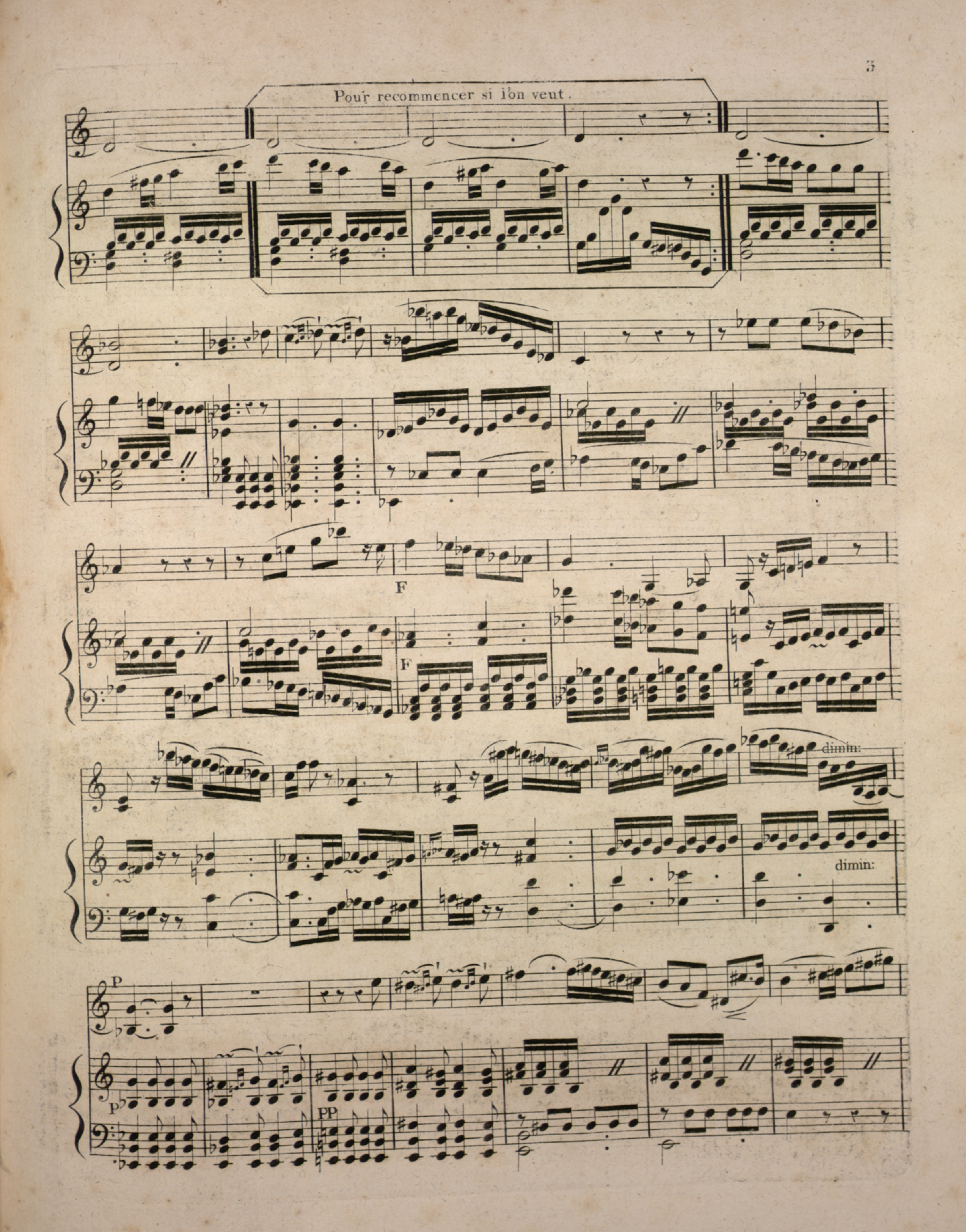
Chez Meysenberg, Éditeur de Musique, Fabriquant de Piano et autres Instrumens,
Boulevard St. Martin No. 37. ou Rue Mêlée, No. 42.

SONATA

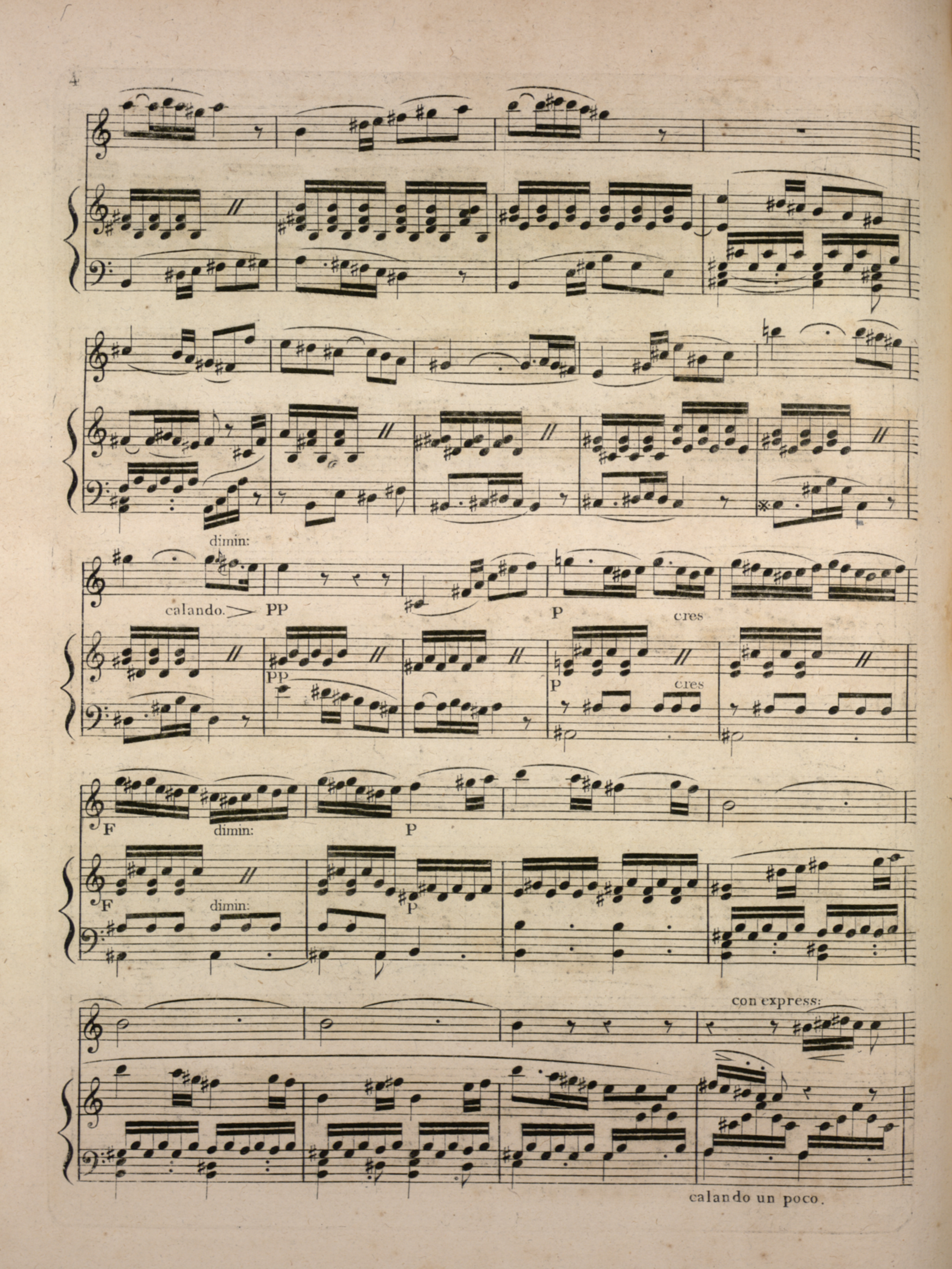
I.ma

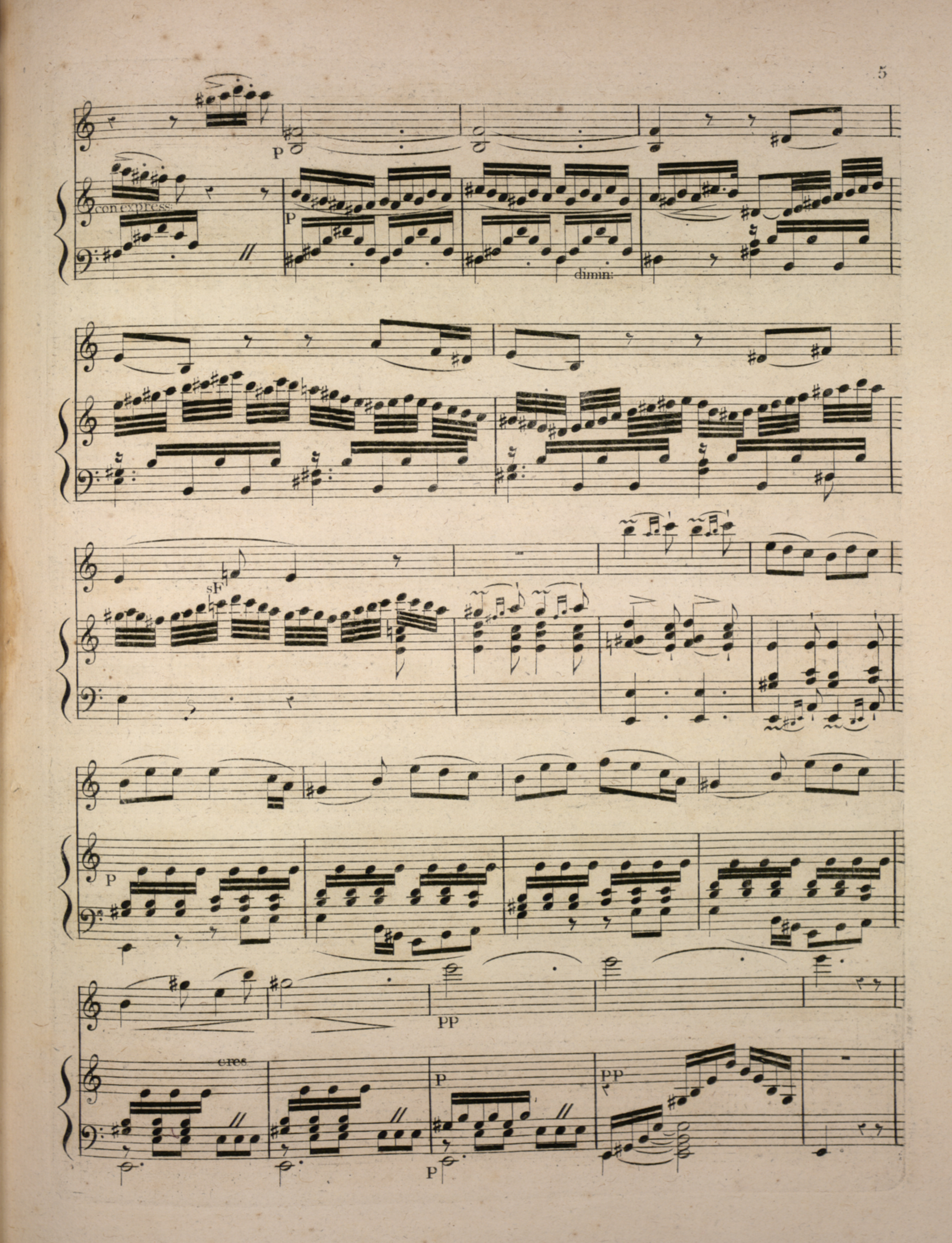


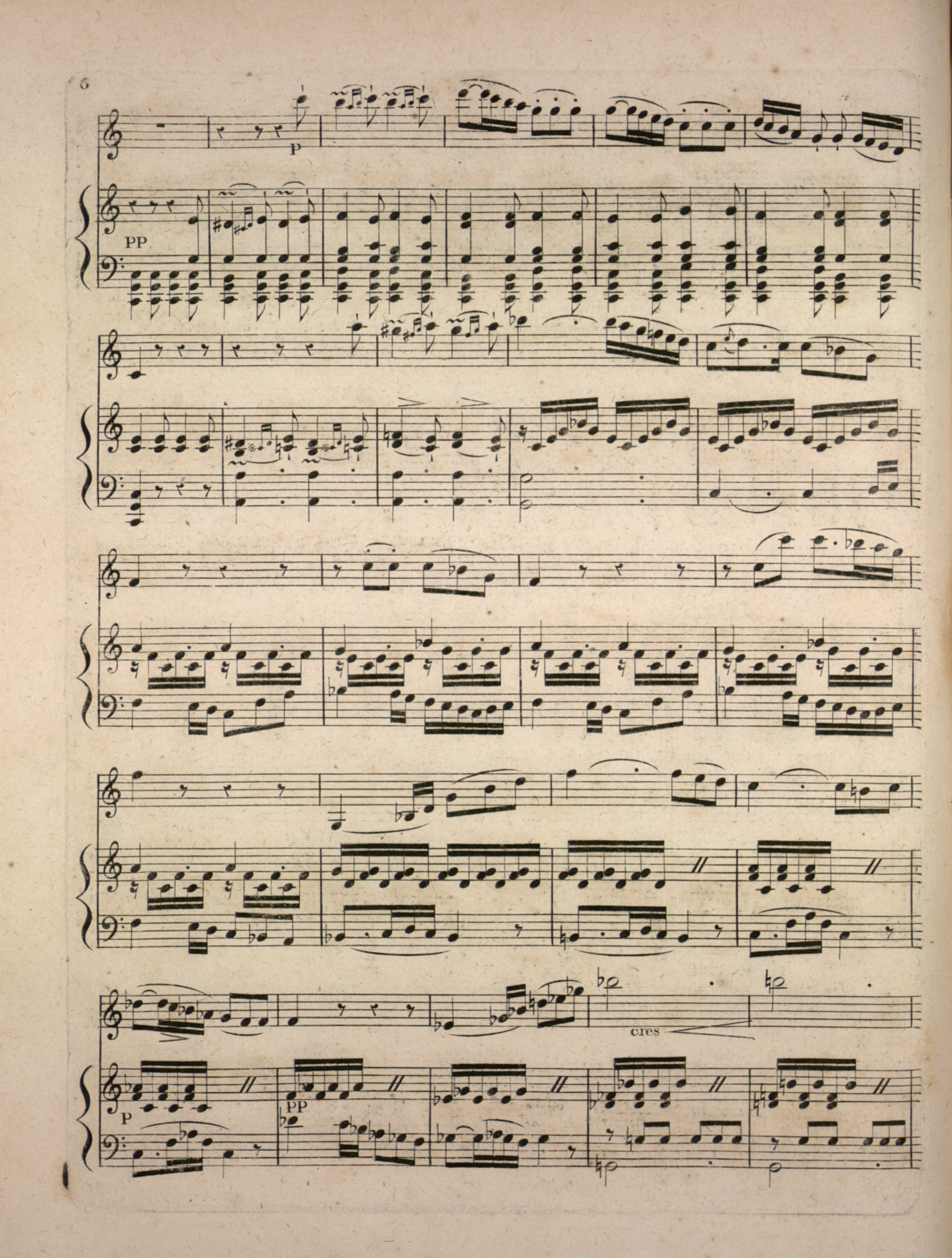

g
g
g
P
Petit Piano.
P



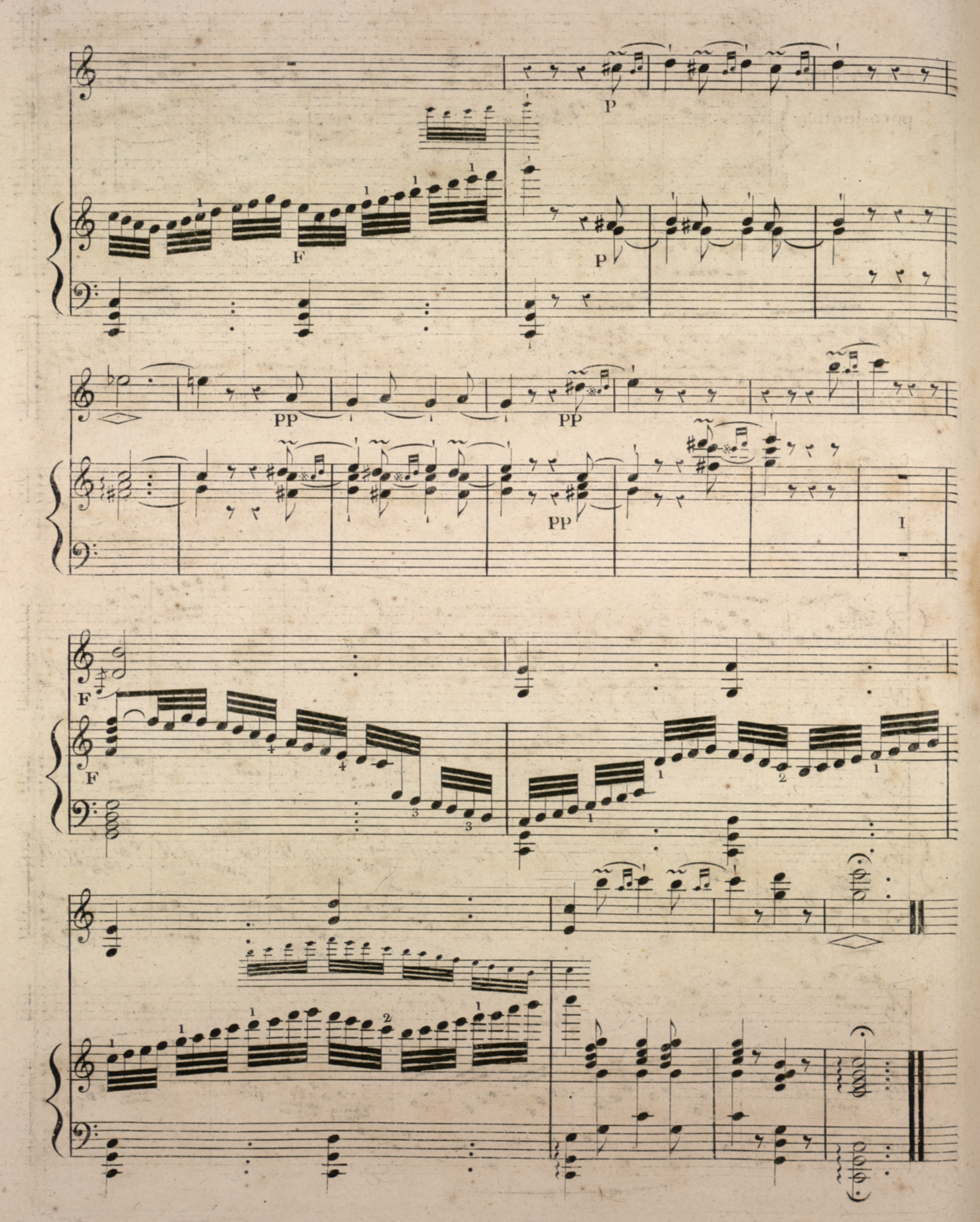
Pour recommencer si l'on veut.
F
F
dimin:
dimin:
P
p
PP


dimin:
calando.
PP
PP
P
cres
P
cres
F
dimin:
P
F
dimin:
P
con express:
calando un poco.


P
con express:
P
dimin:
sF
P
cres
PP
P
PP
P


P
PP
PP
P
PP
cres


F
F
P
P
P
P
PP
sempre piano.
g
cres


P
F
P
PP
PP
PP
I
F
F

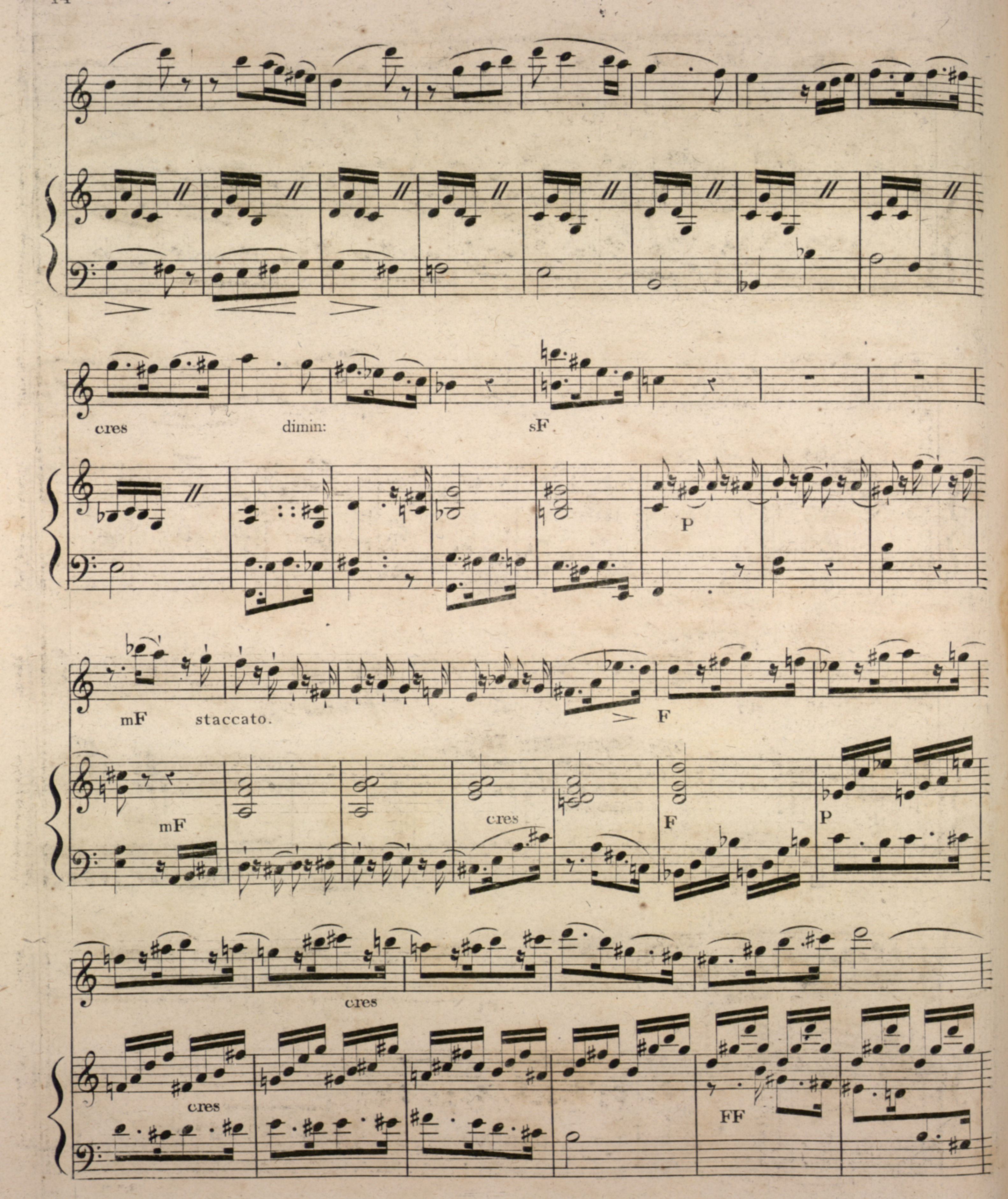

ANDANTE
poco lento.
P
PP
PP
g

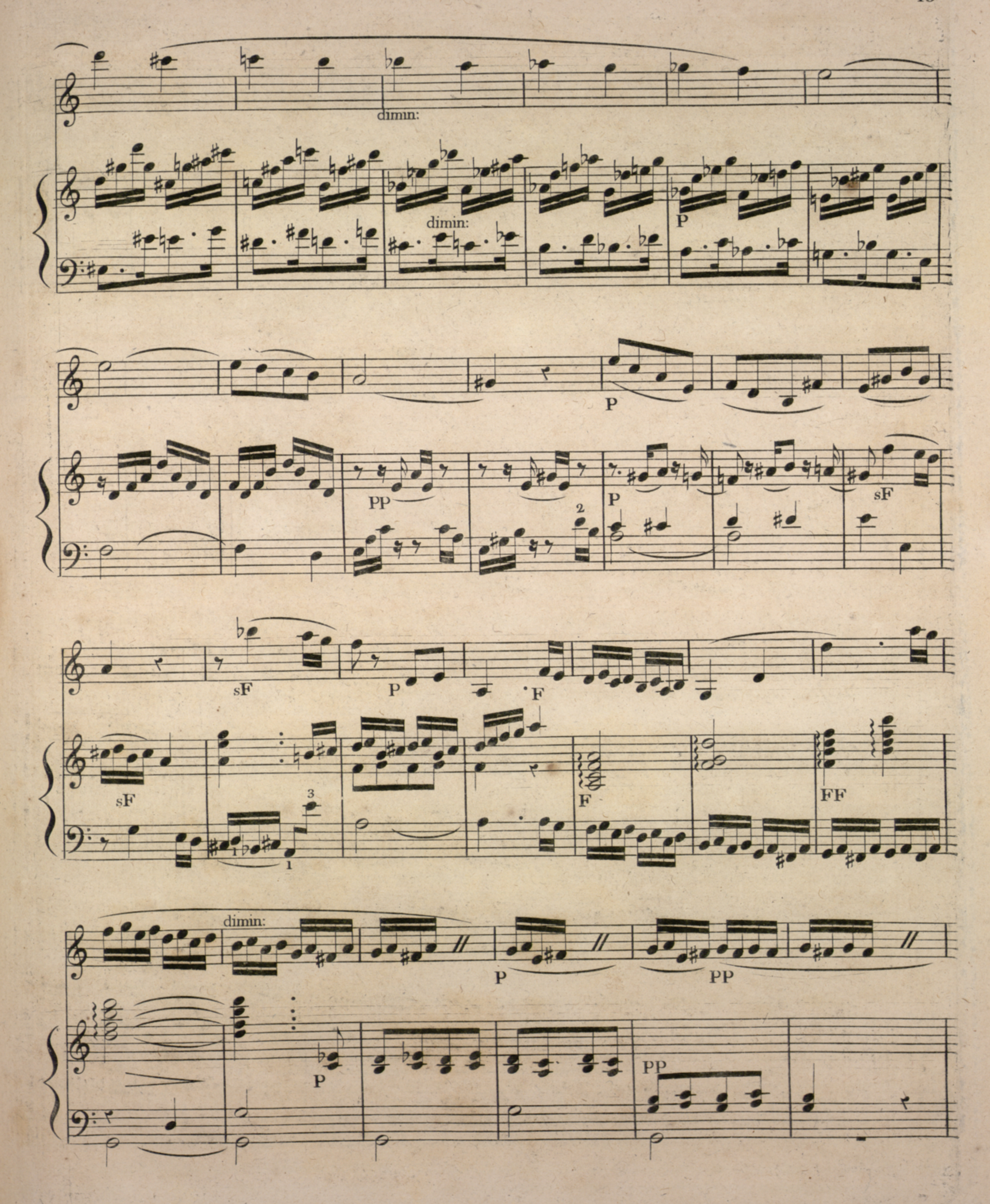

P
P
P
P
cres
F
P
sf

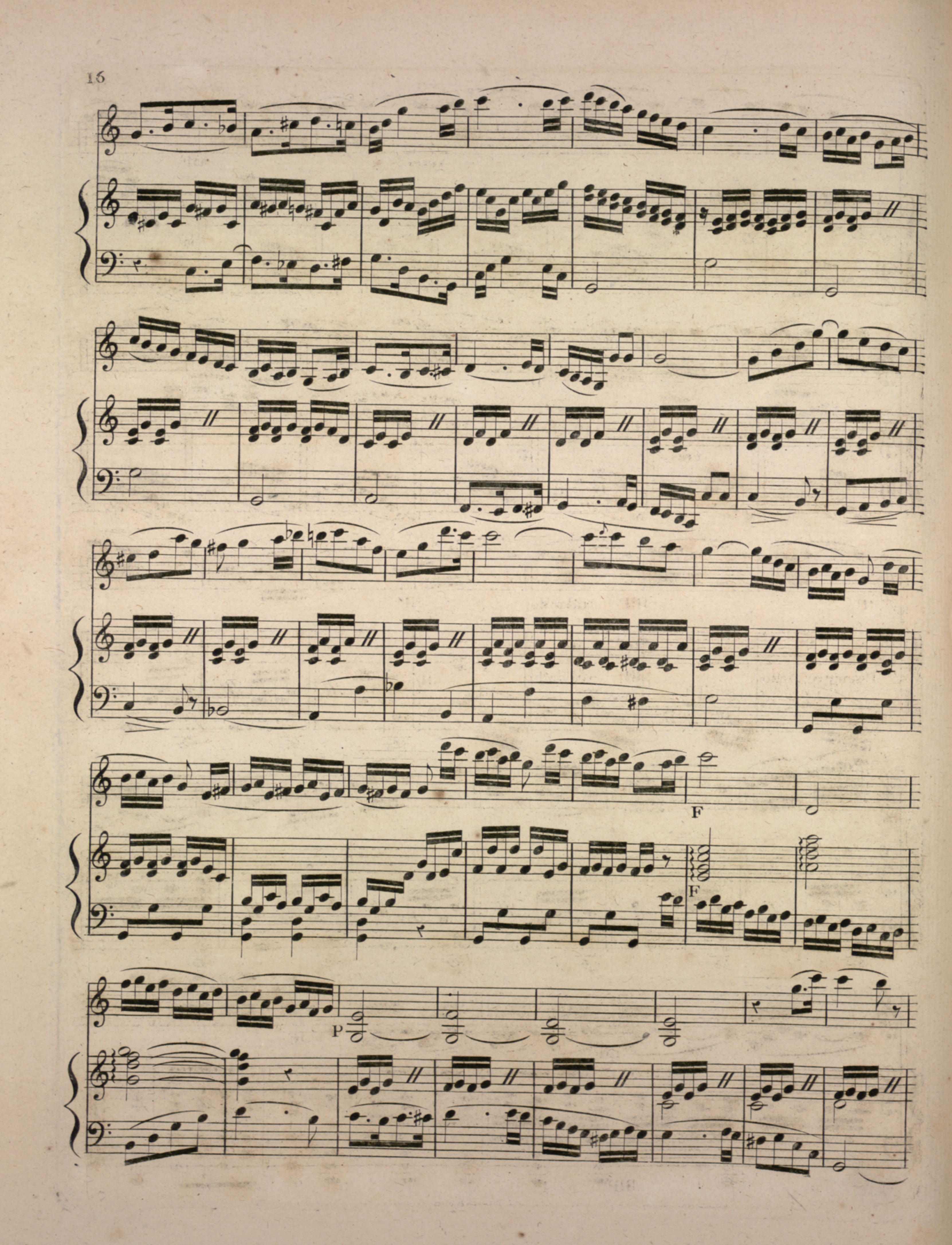

P
calando.
PP
calando.
cres
cres
ten:
ten:
P
cres
dimin:
PP
PP


ALLEGRETTO.
P
mF
mF
P
P
cres
ralent:
F
ralent:
P
sF

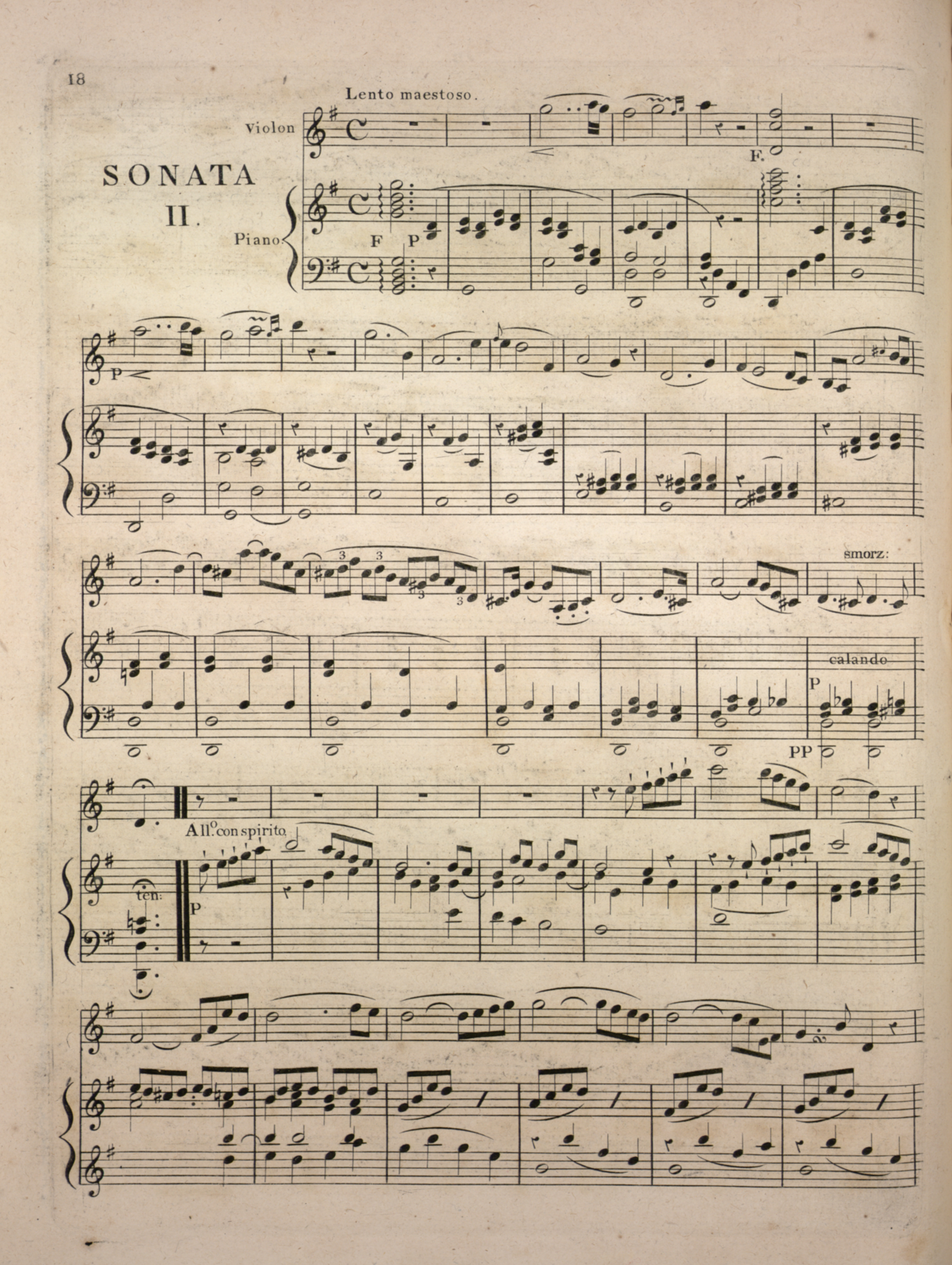

P
P

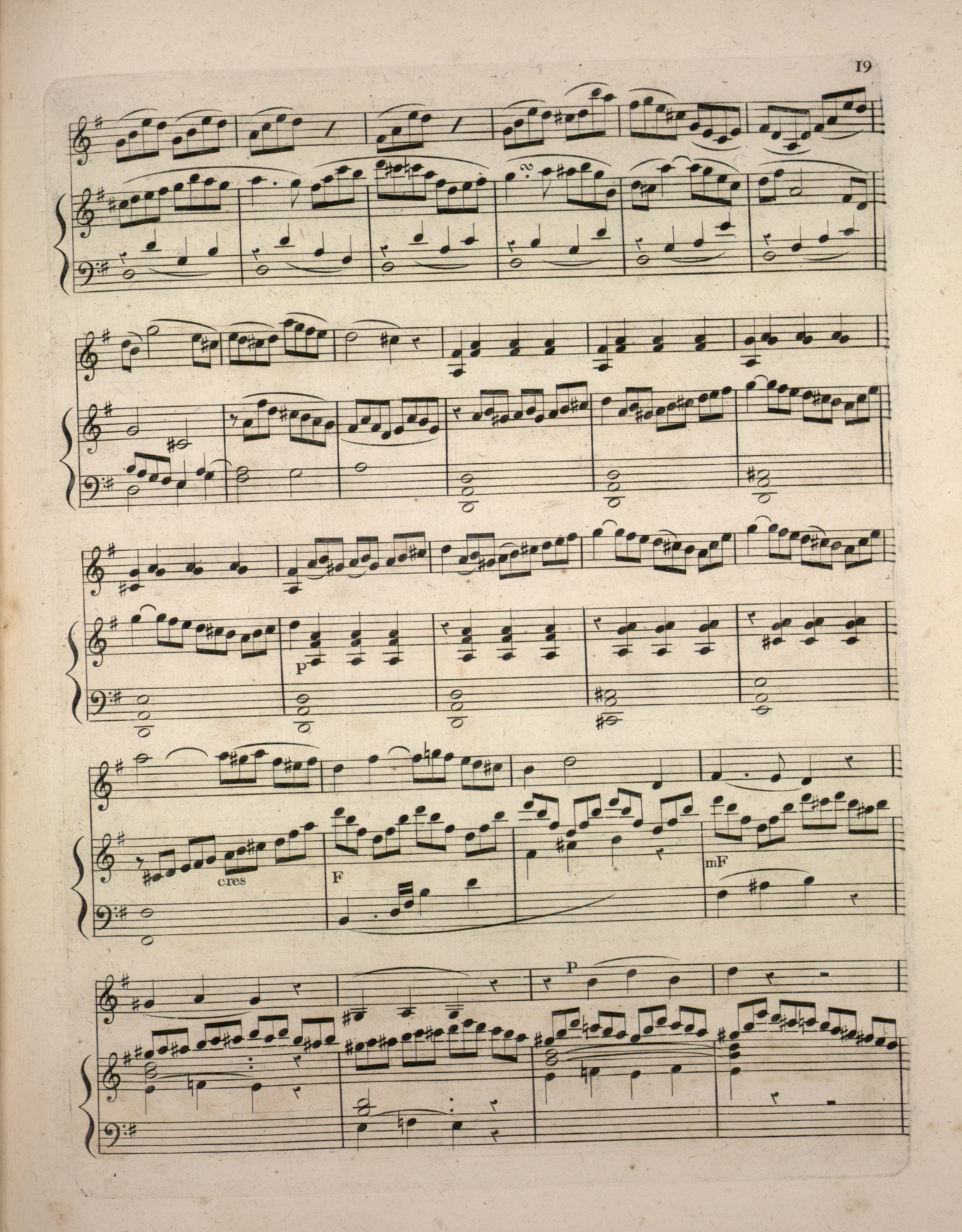

cres
dimin:
sF
P
mF
staccato.
F
mF
cres
F
P
cres
cres
FF


dimin:
dimin:
P
P
PP
2
P
sF
sF
P
F
sF
3
1
1
F
FF
dimin:
P
PP
P
PP


F
F
P


cres
mF
cres
mF
cres
F
cres
F
P
PP
calando.
P
P sempre piano.
PP
calando.
P
PP
F
PP
F


Lento maestoso.
Violon
SONATA
II.
Piano
F
P
F.
P
smorz:
calando
P
PP
All.o con spirito
ten:
P


cres
F
mF
P
P

P

P

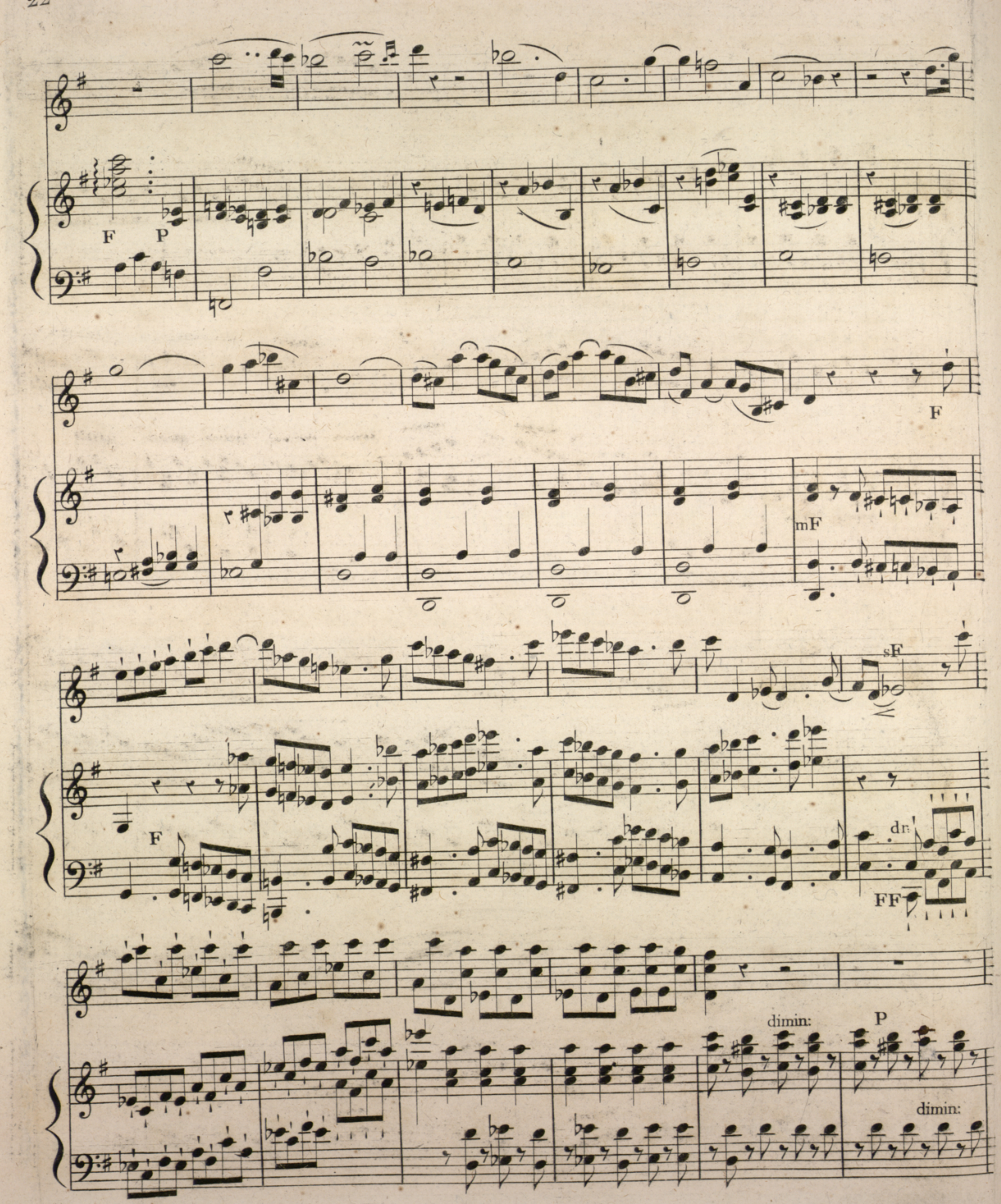
F

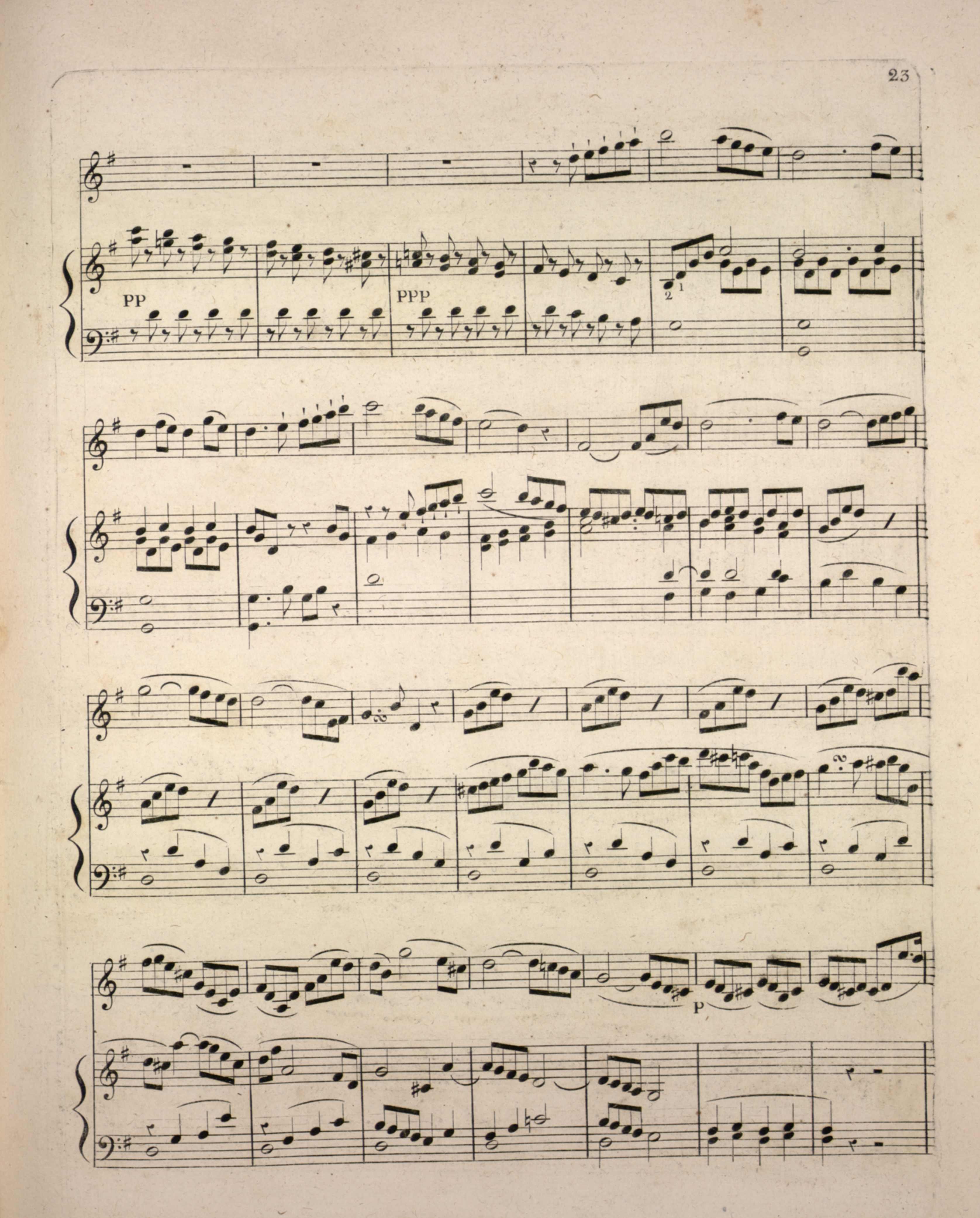
dimin:

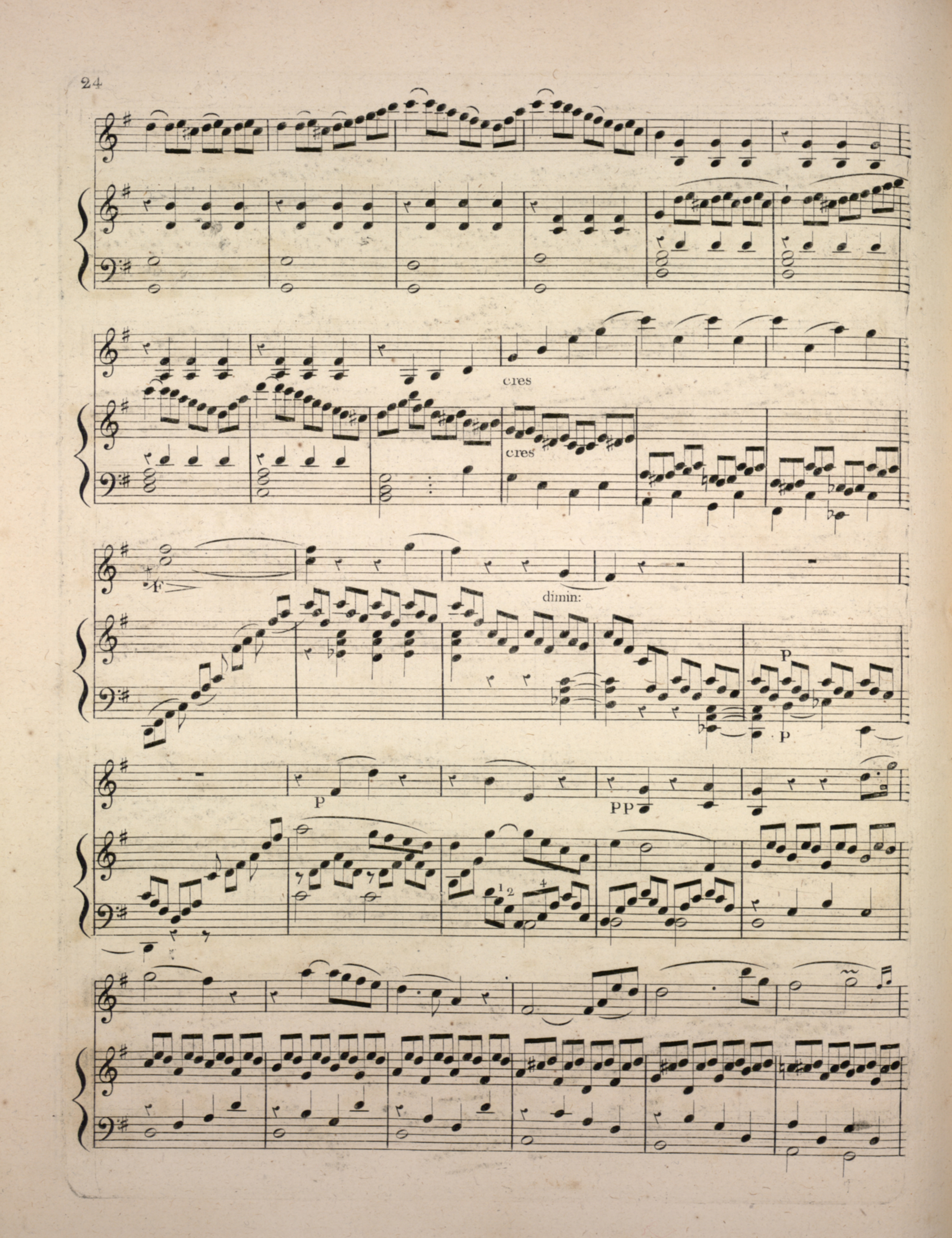
dimin:

F


dimin:
F
PP
dr:
con expres:
F
F
P
P
sempre piano.


F
P
F
mF
F
sF
dn
FF
dimin:
P
dimin:

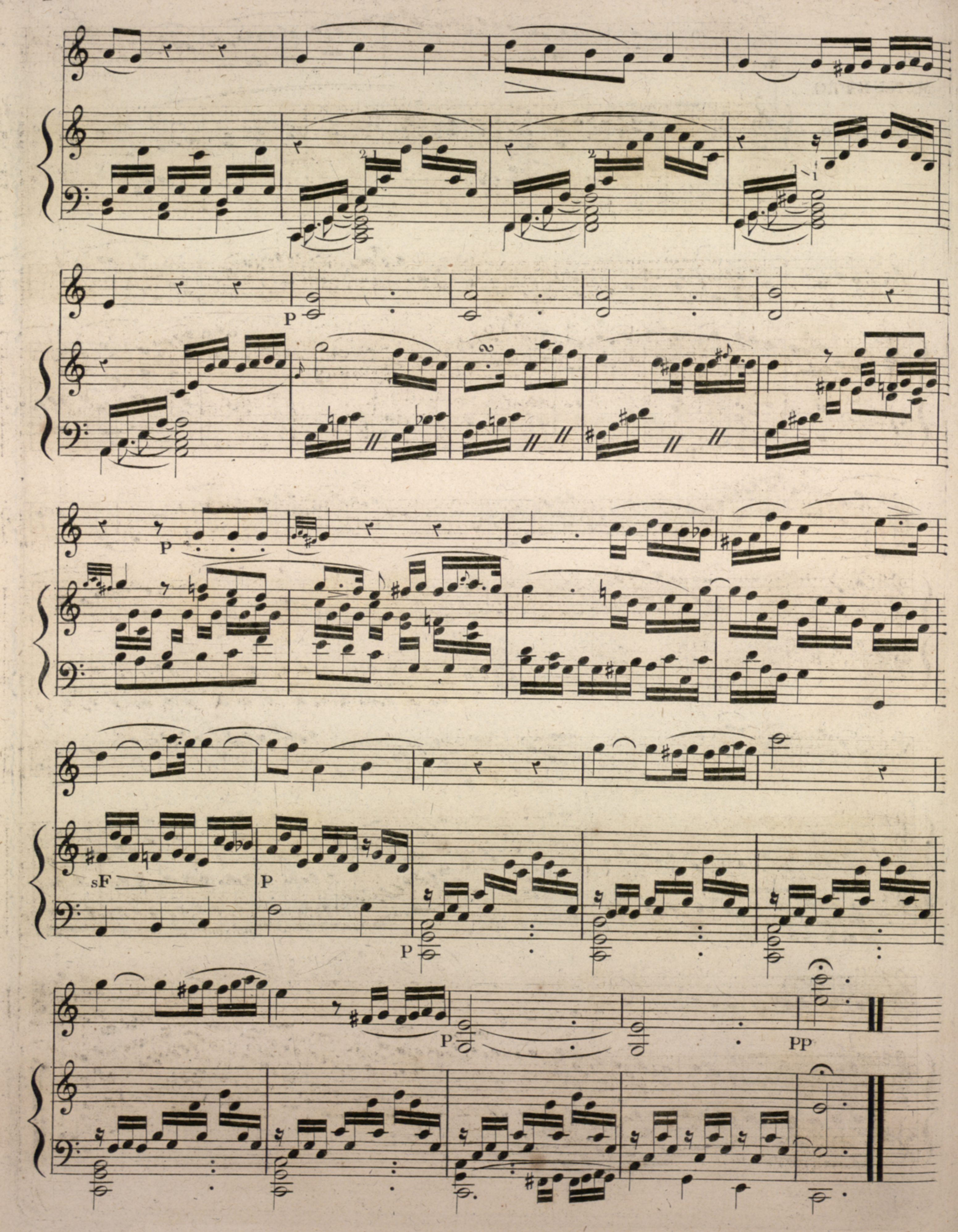

PP
PPP
2 1
p

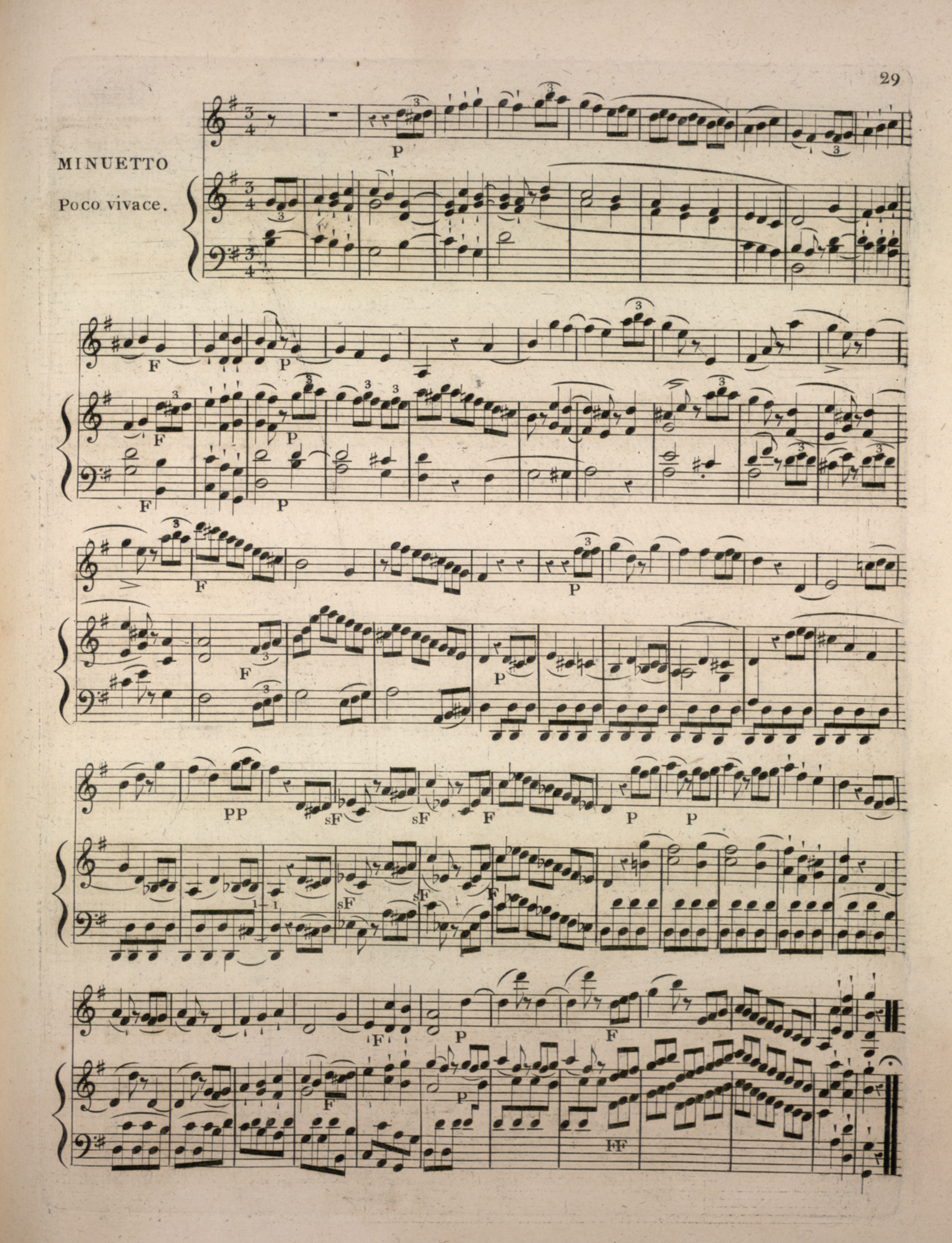

cres
cres
F
dimin:
P
P
P
PP

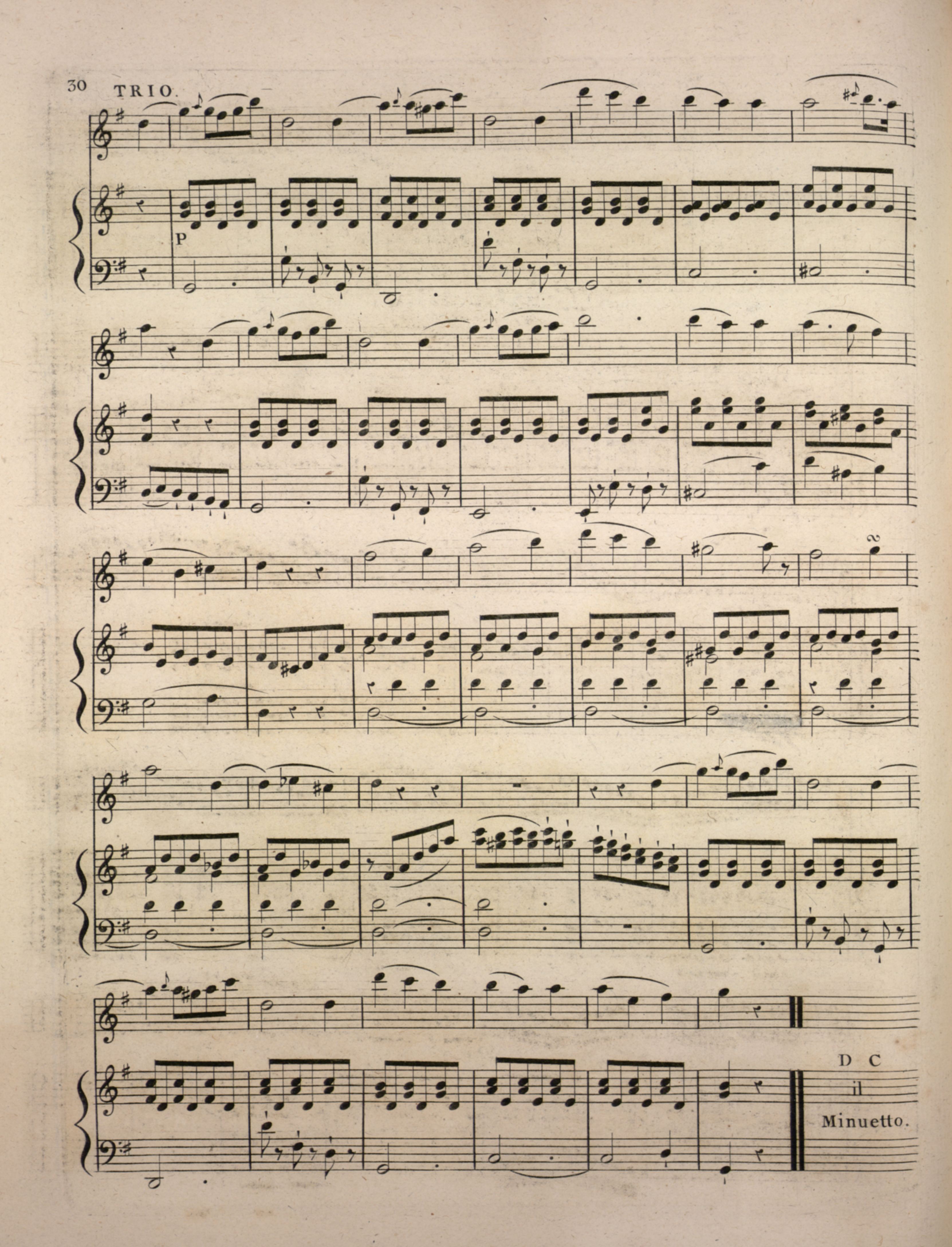

F
dimin:
PP
PP
cres
cres
F
FF


POCO ADAGIO
CANTABILE
P
PP
PP
P

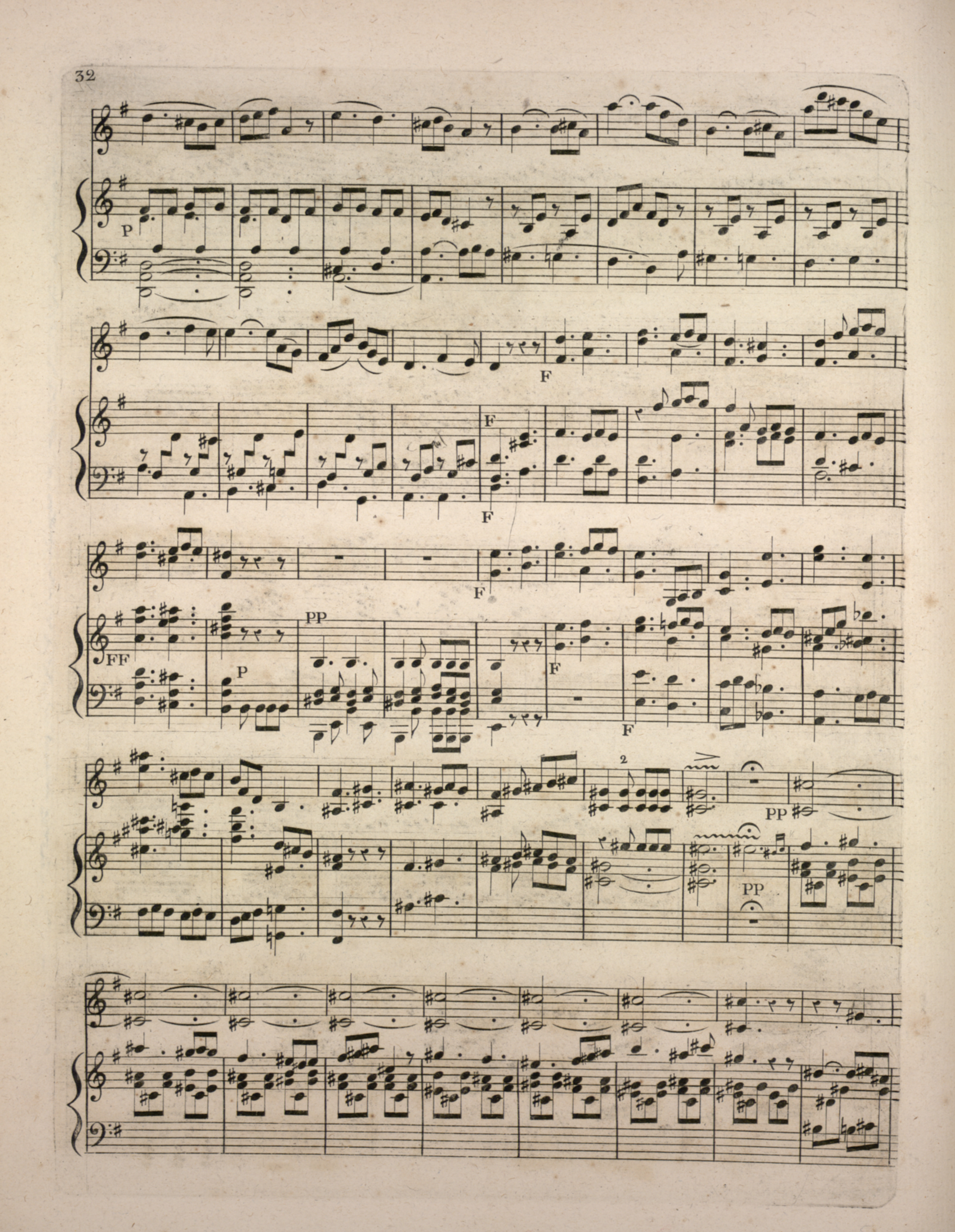

P
1–1
PP

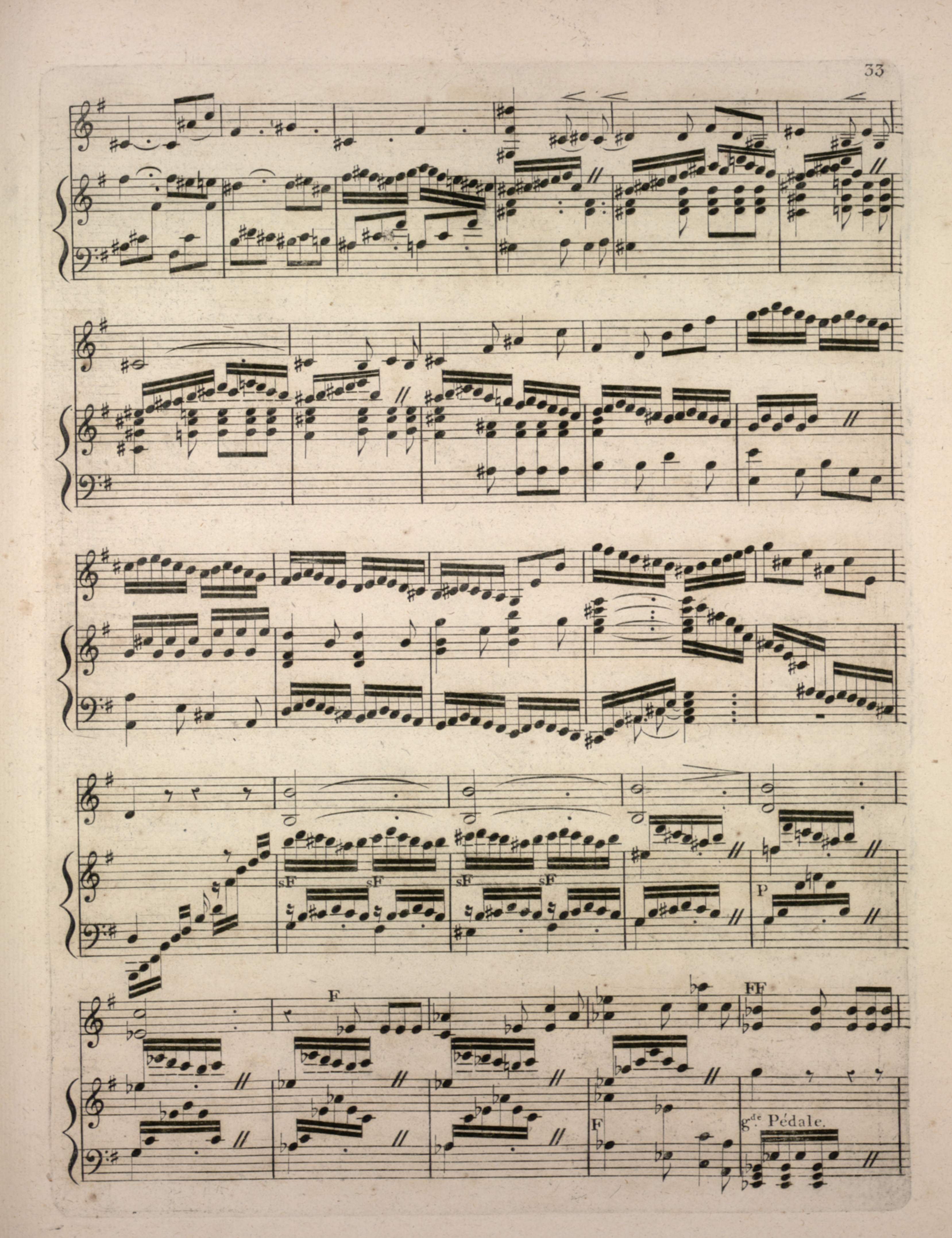

P
P
sF
P
P
P
PP


MINUETTO
Poco vivace.
P
F
P
F
P
F
P
F
P
P
PP
sF
sF
F
P
P
F
P
F
P
F
FF


TRIO.
p
D C
il
Minuetto.


ALLEGRETTO.
F
PP
F
P
PP
PP
PP
P
F
F
FF
FF
P

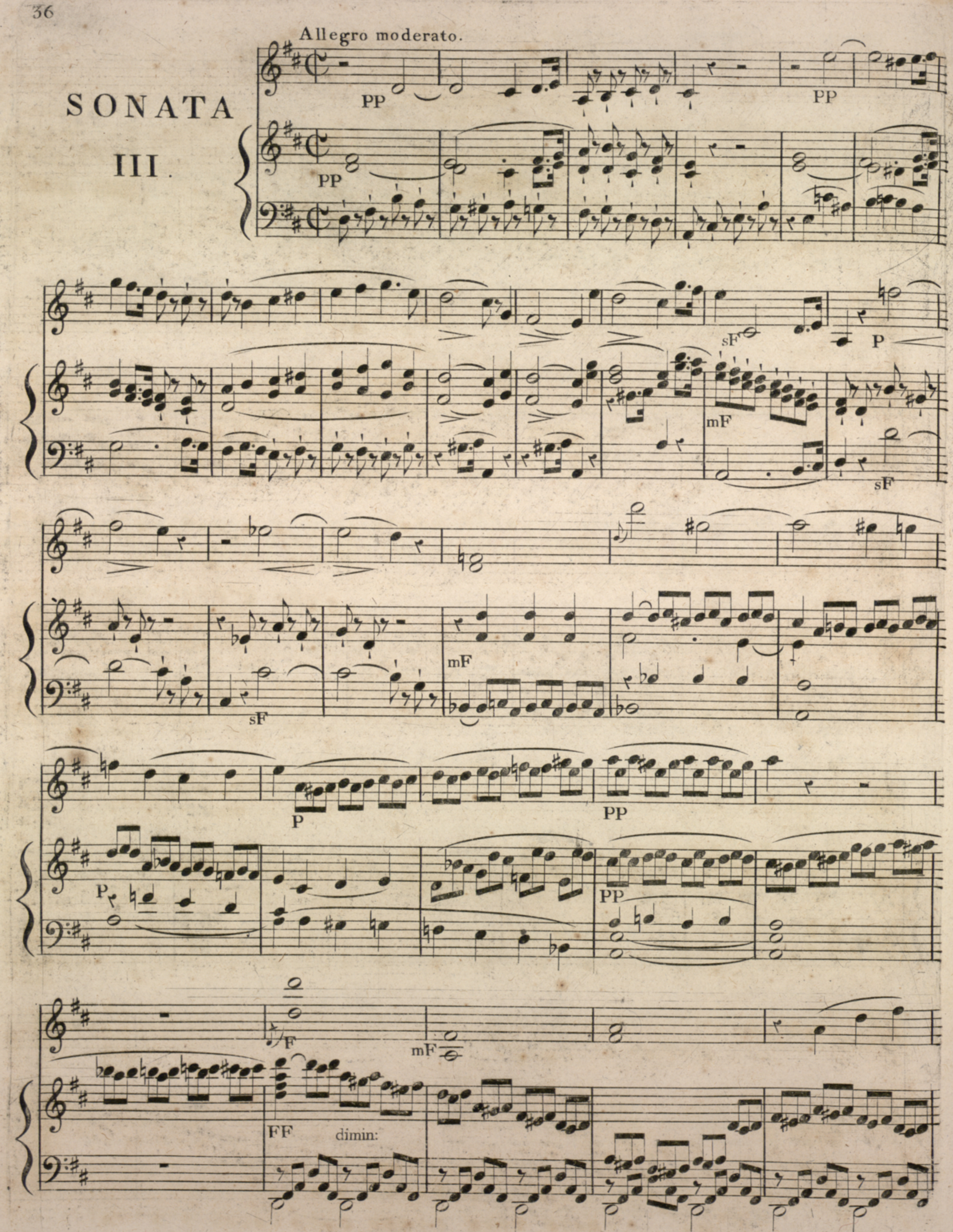

P
F
F
F
F
FF
PP
P
F
F
PP
PP

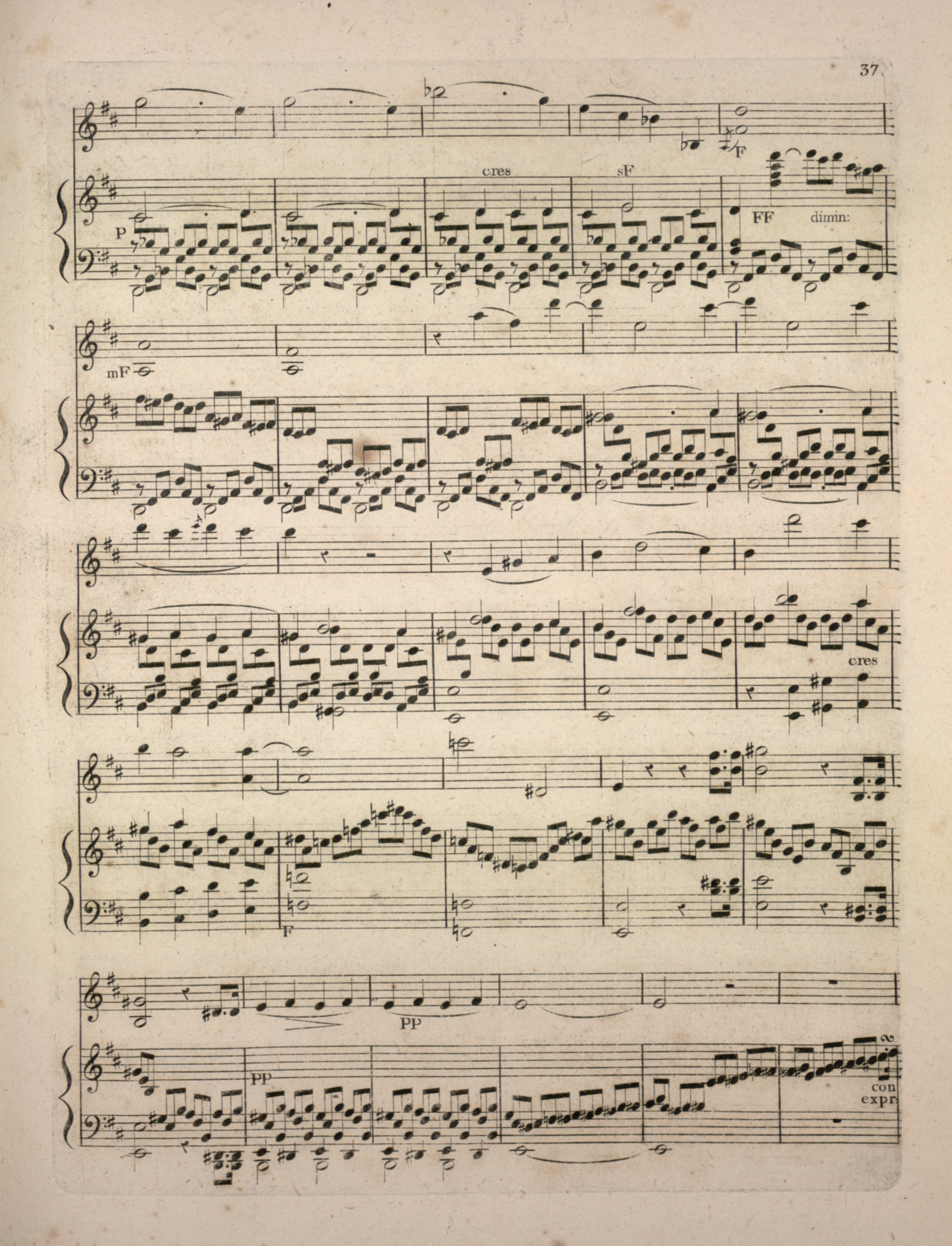

sF
sF
sF
sF
P
F
F
FF
gde Pédale.


FF
P
quittez
la pédale.
sF

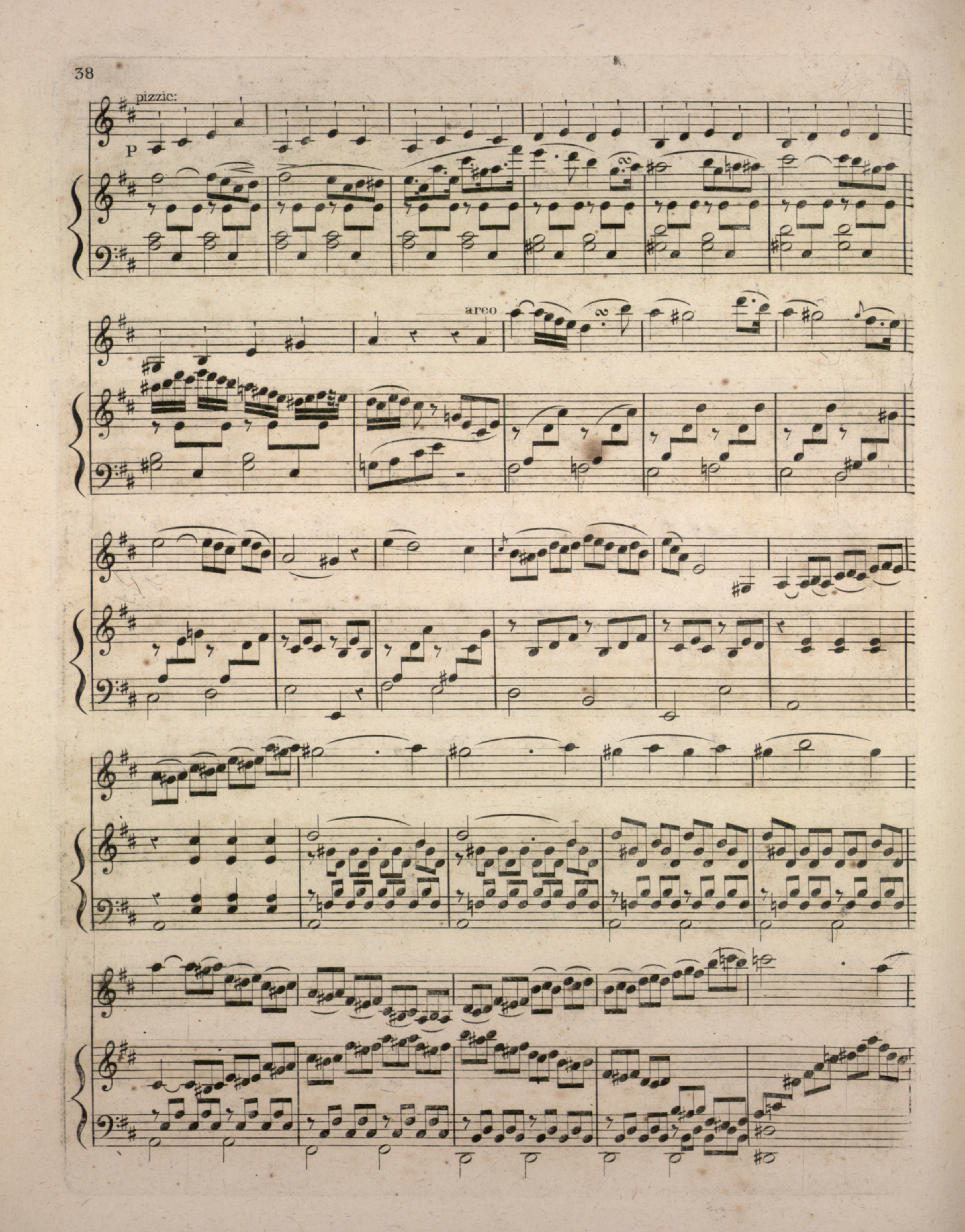

sF
sF
sF
sF
sF
sF
P
P
F
FF
P
P
P
PP
P
PP
PPP
F

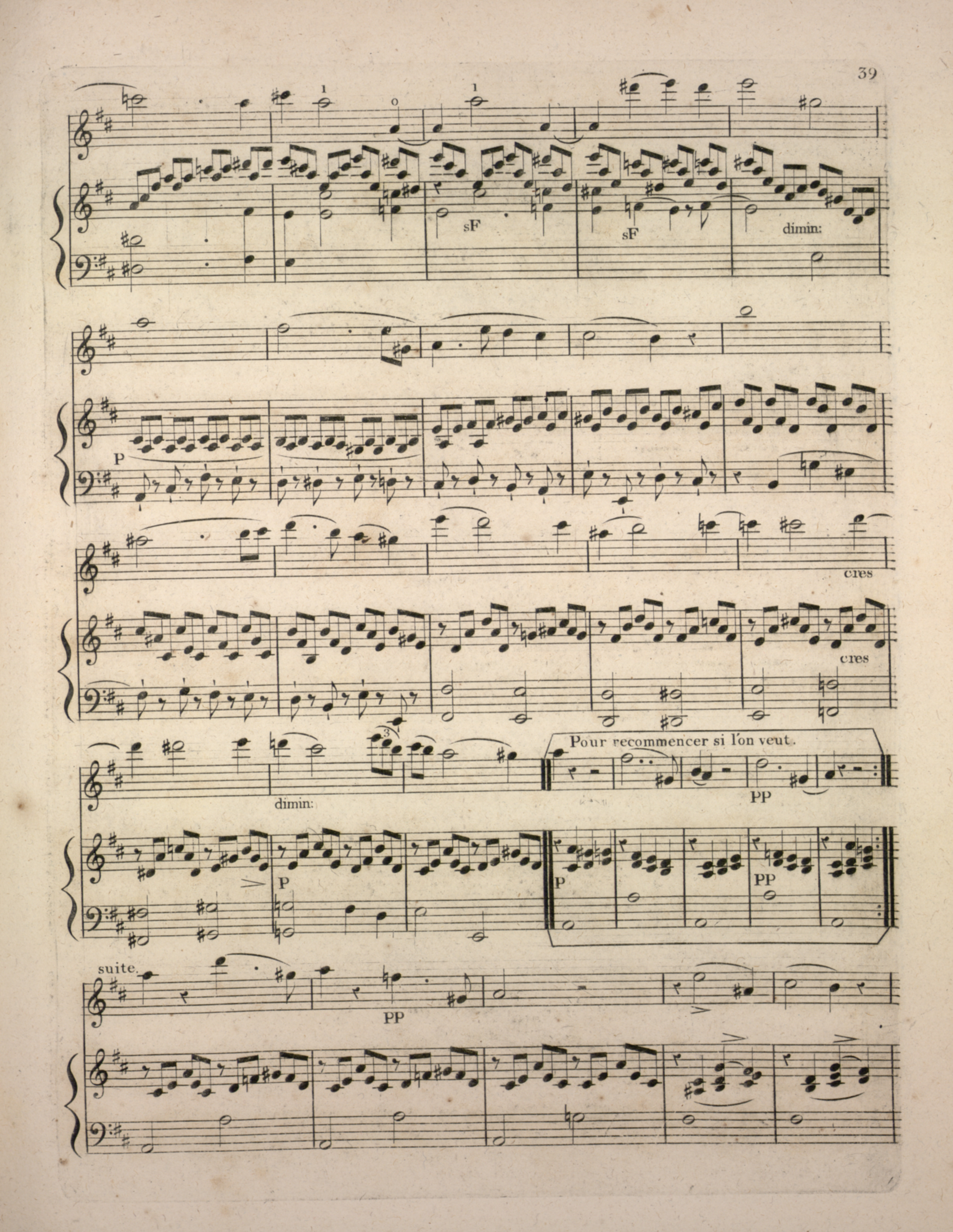
SONATA III.



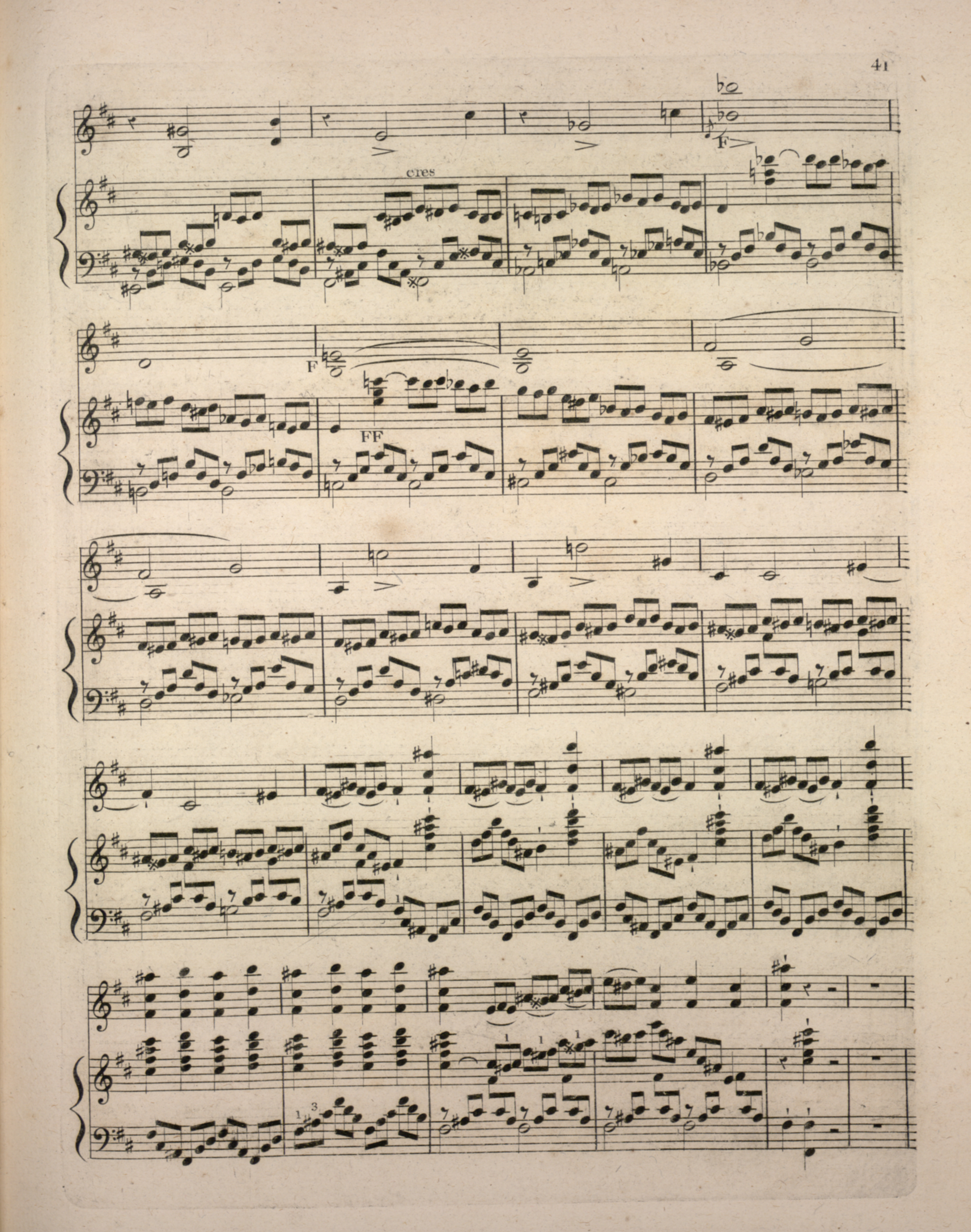


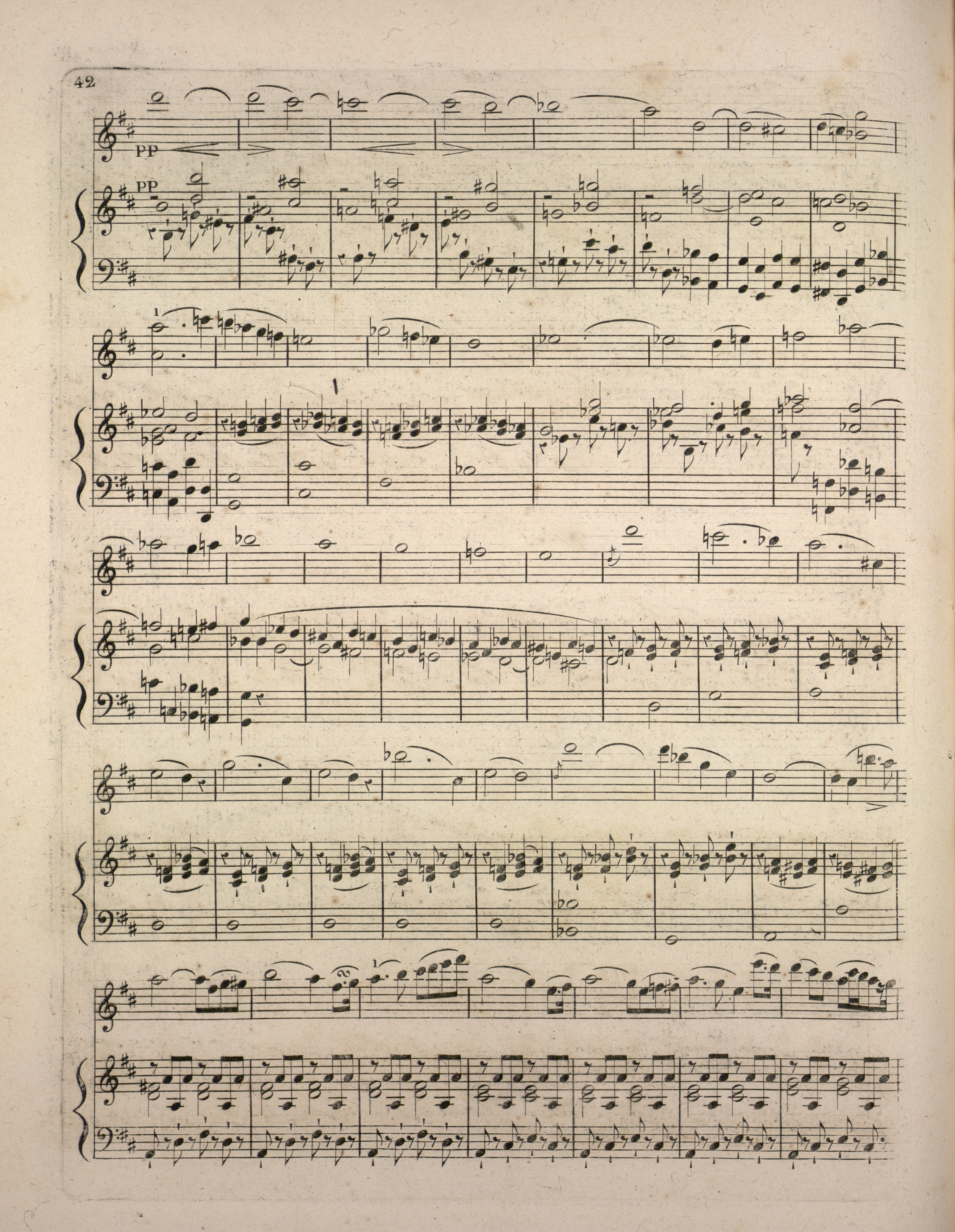
cres
sF
F
P
FF
dimin:
mF
cres
F
PP
PP
con expr

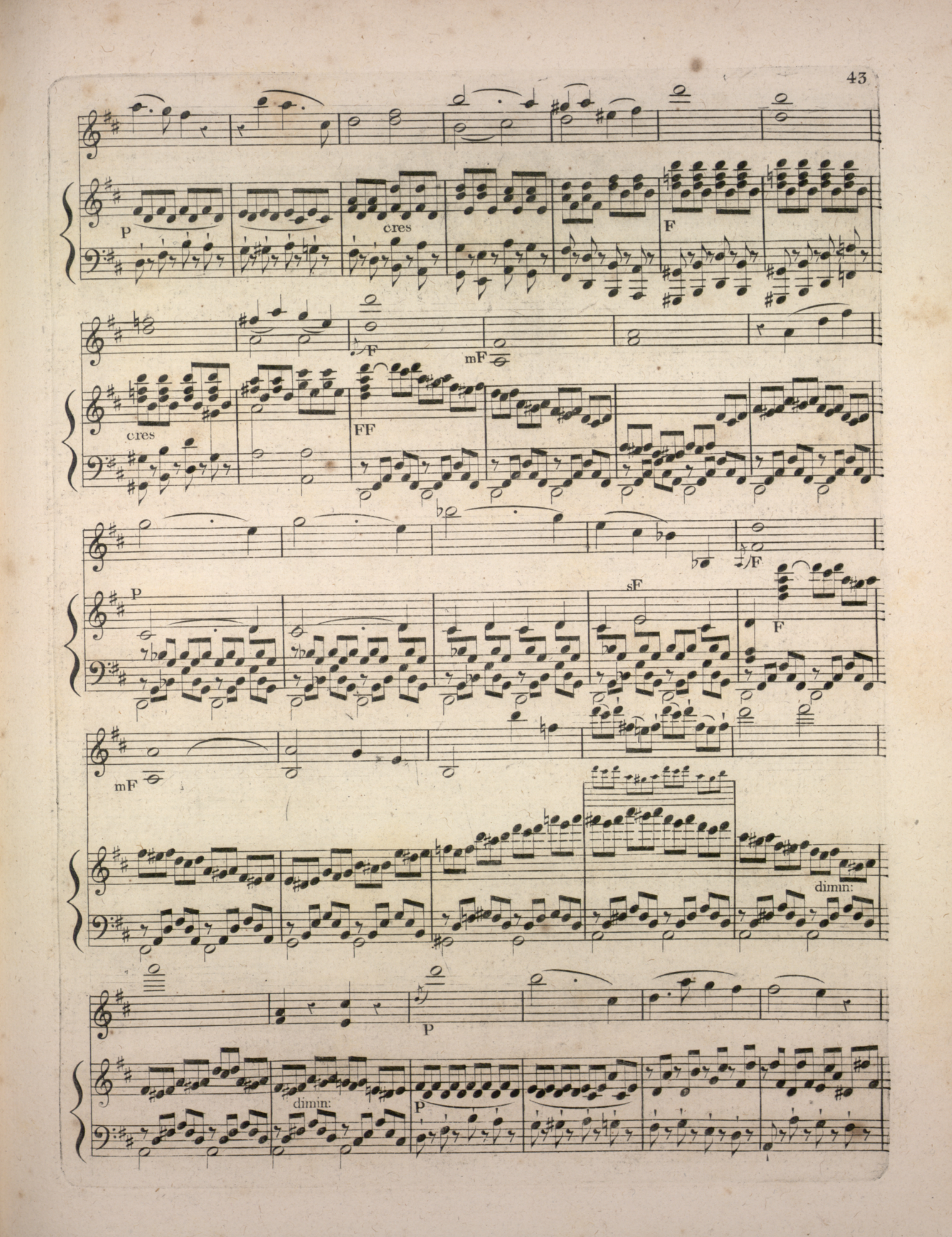

pizzic:
P
arco

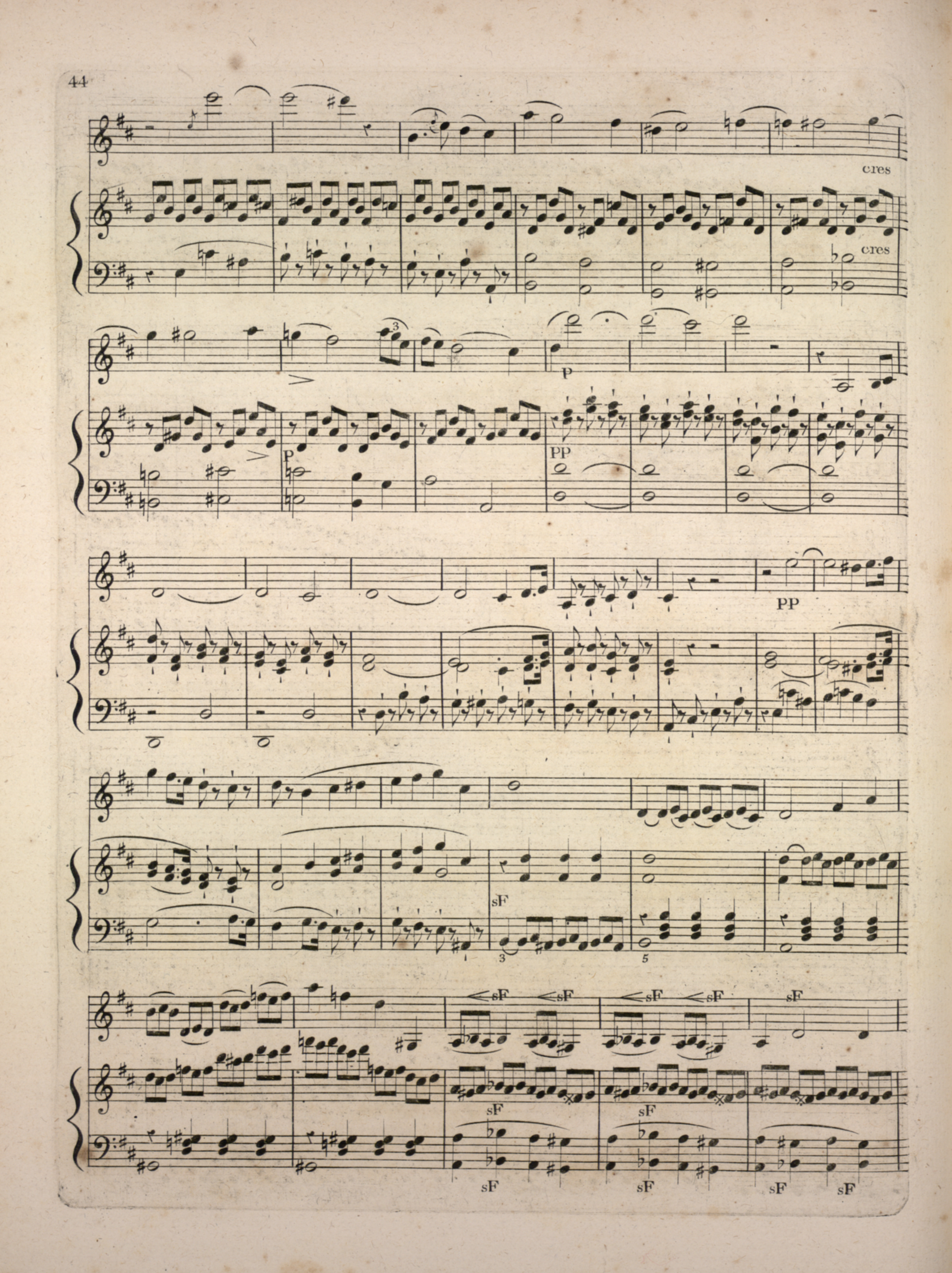

sF
sF
dimin:
P
cres
cres
Pour recommencer si l'on veut.
dimin:
P
PP
P
PP
suite.
PP


F
mF
FF
P
F
FF
mF


cres
F
F
FF


PP
PP


P
cres
F
cres
F
mF
FF
P
sF
F
F
mF
dimin:
dimin:
P
P

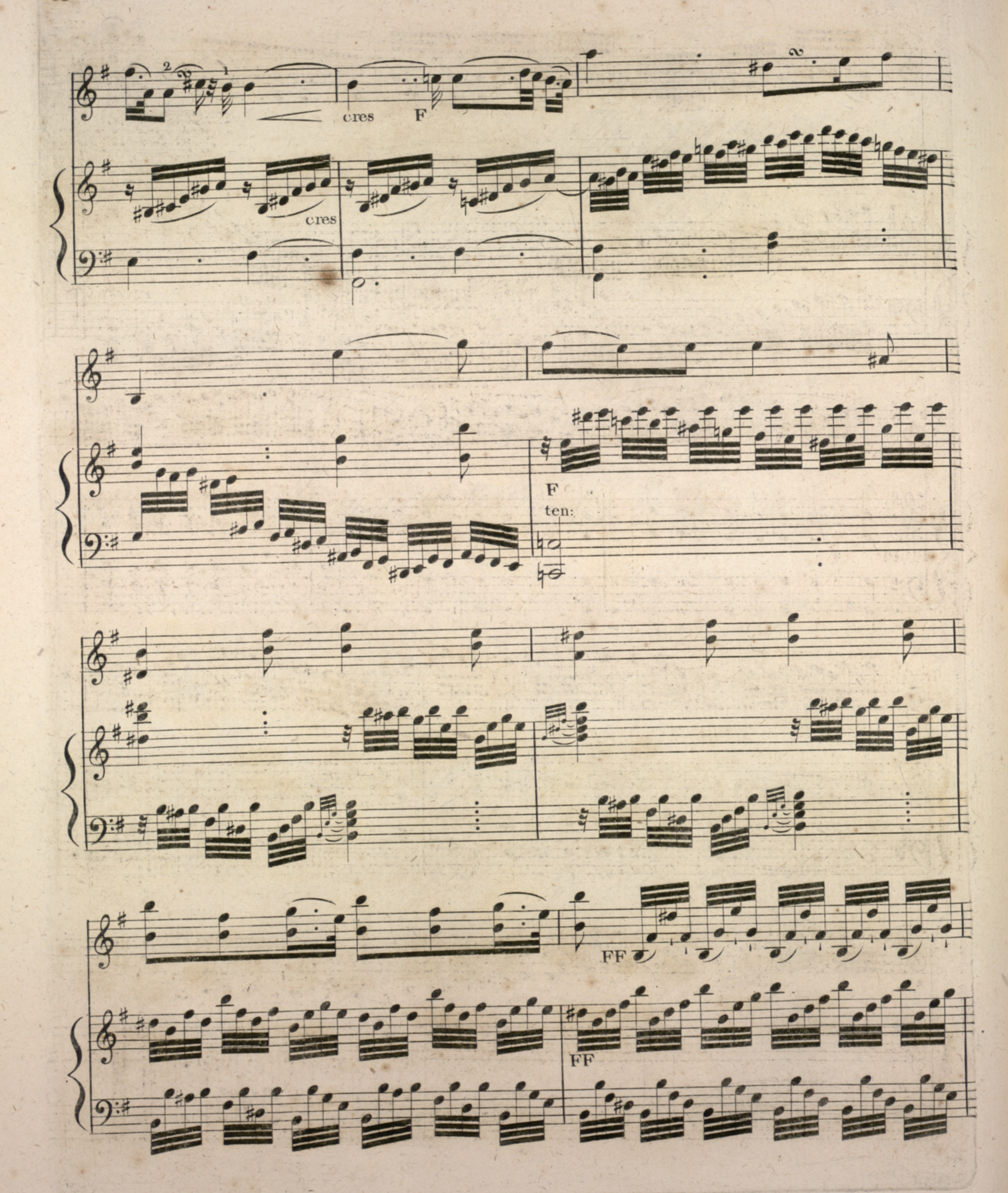

cres
cres
P
P
PP
PP
sF
sF
sF
sF
sF
sF
sF
sF
sF
sF
sF
sF
sF

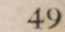

les Pianos qui ne vont point à l'ut suppri-
meront tout ce qui est compris entre les 2 étoiles.
dimin:
P
PP
PPP
F
mF

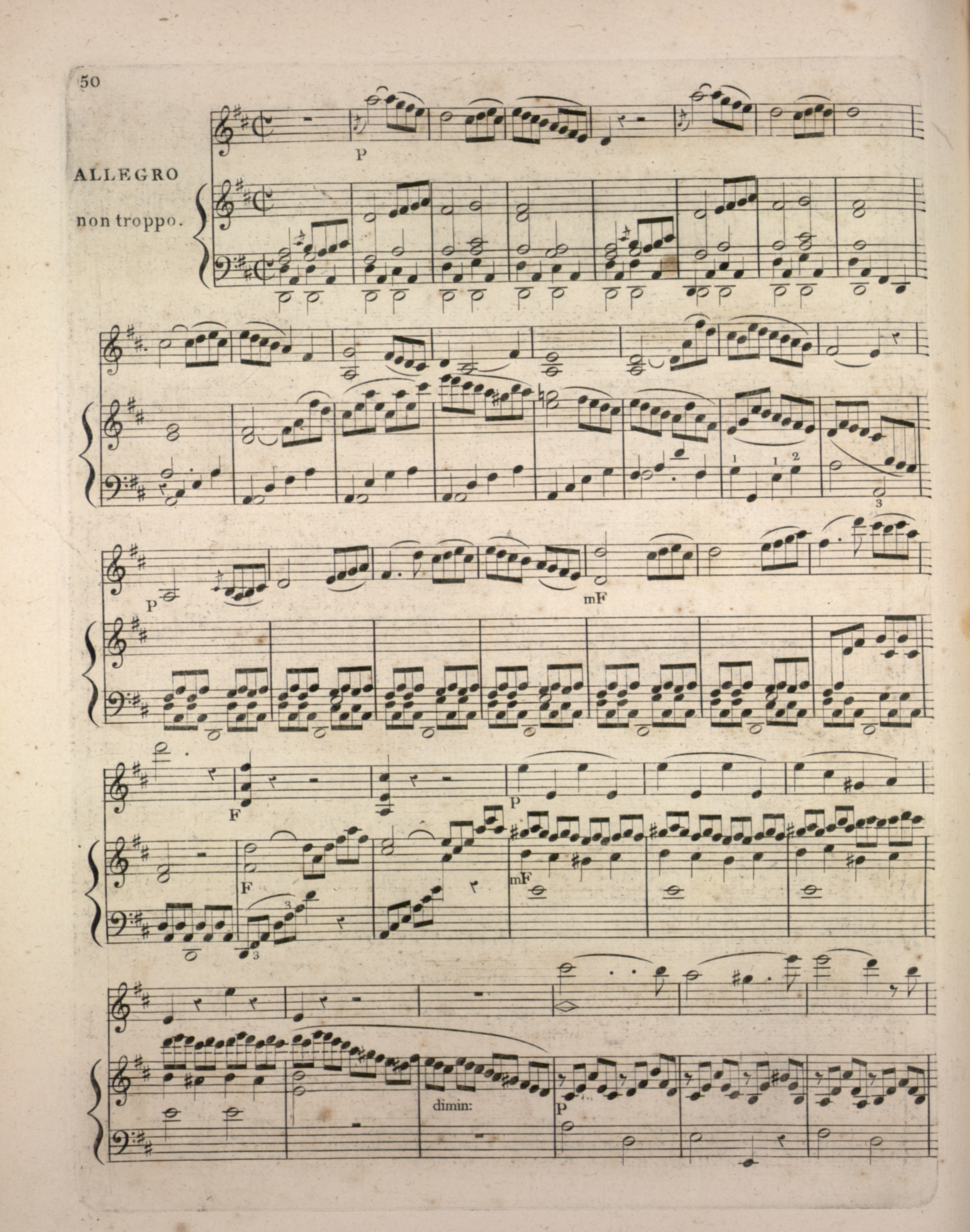
ANDANTE moderato.



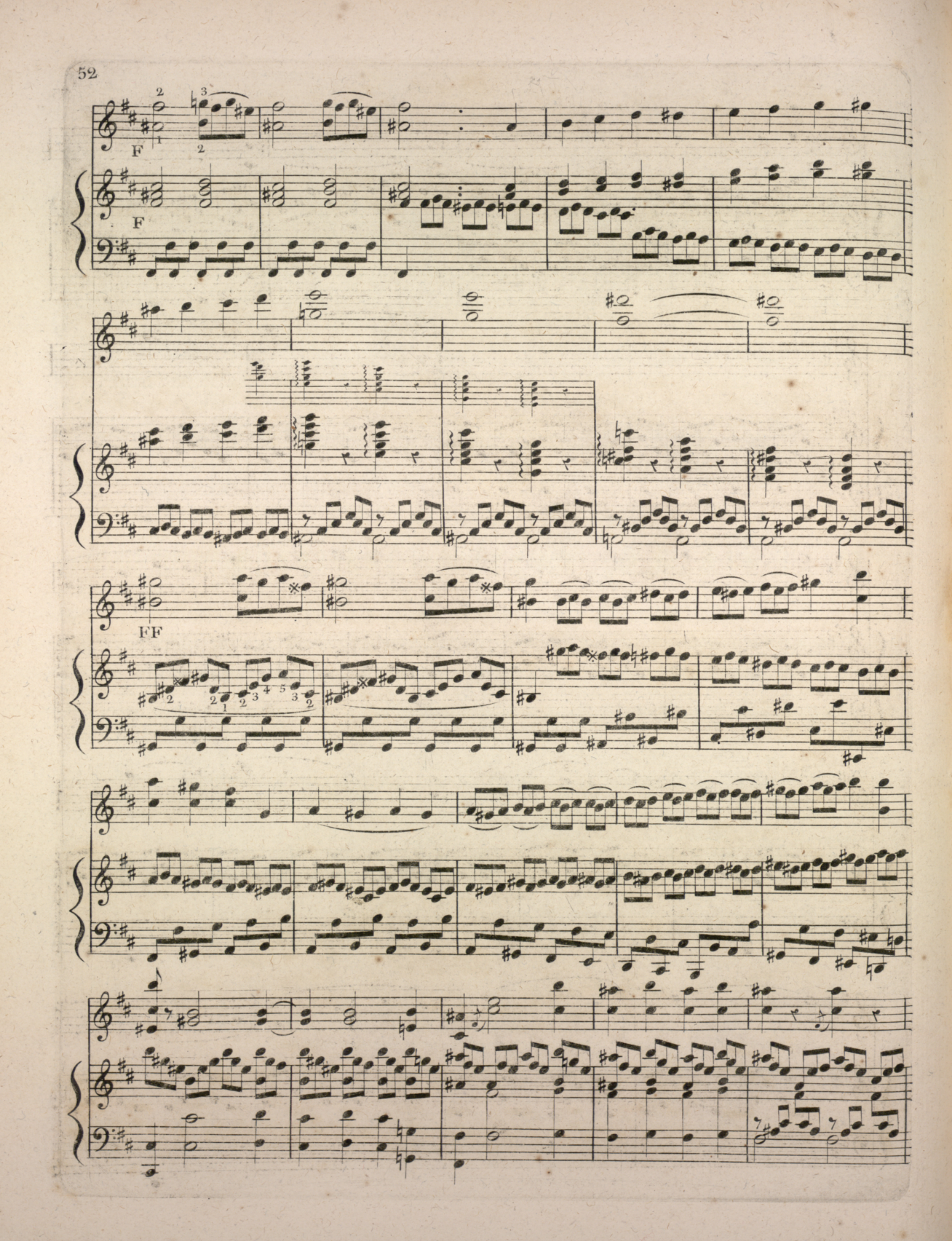

mF
mF
P
P
pizzic:
arco

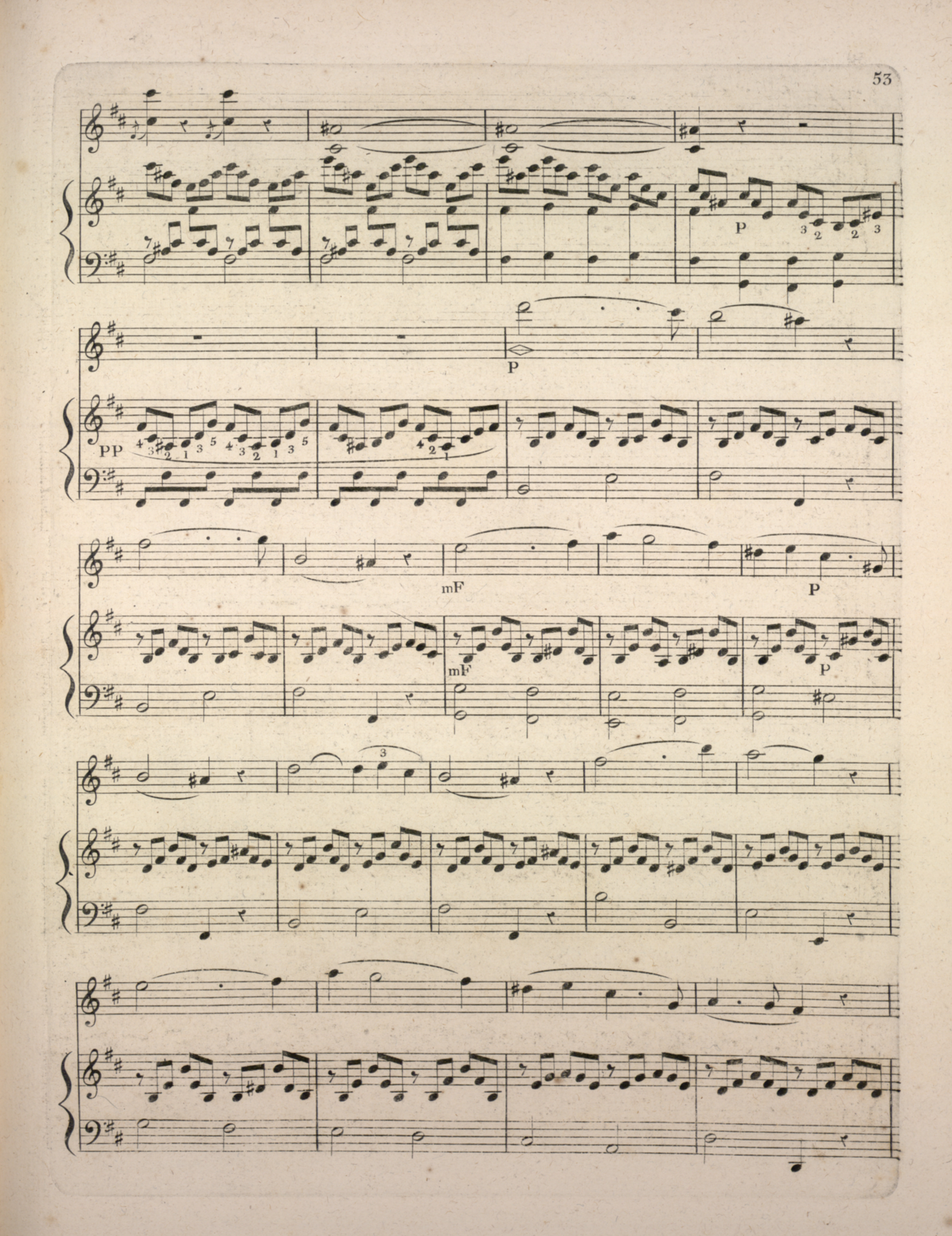

cres
F
cres
F
ten:
FF
FF

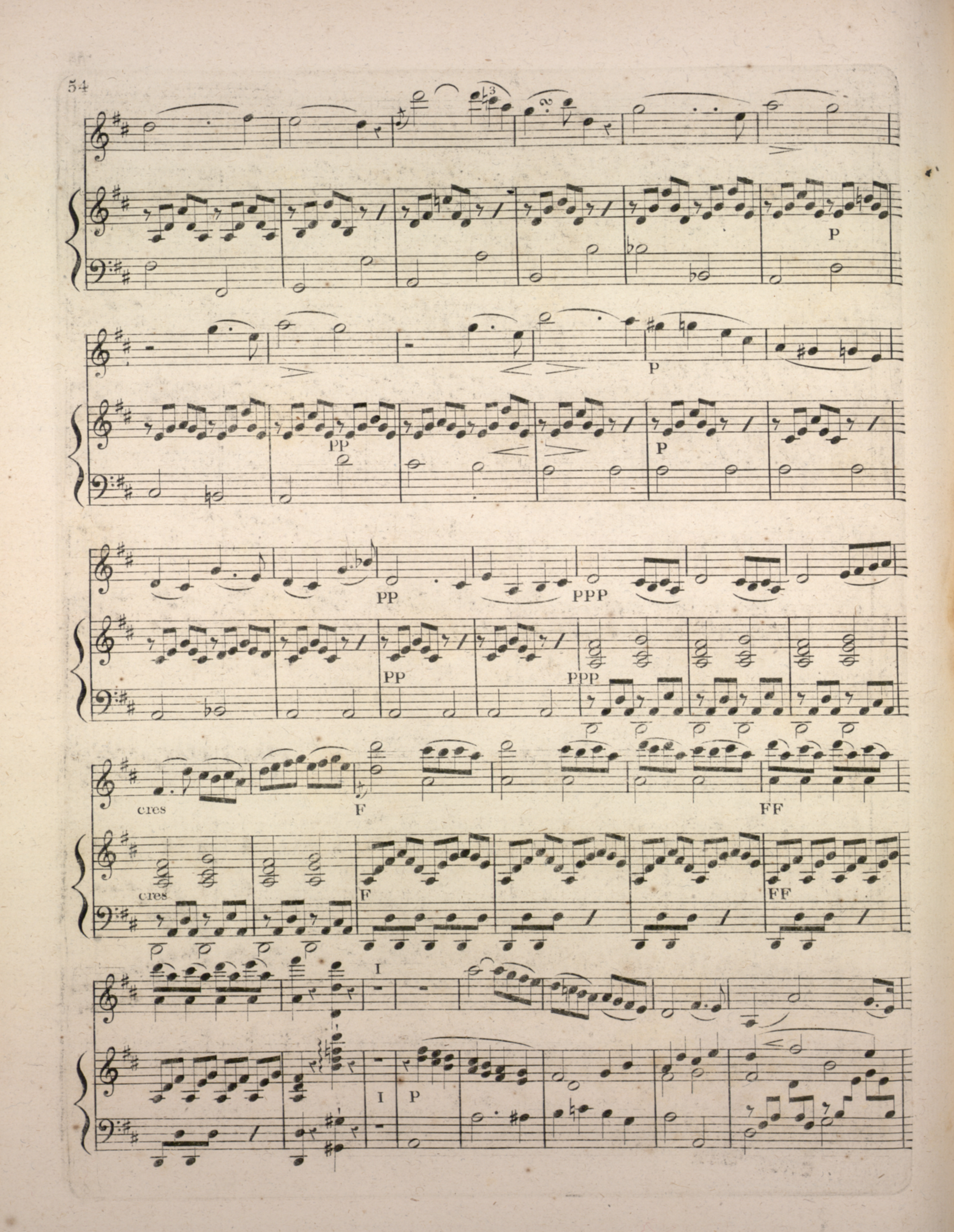


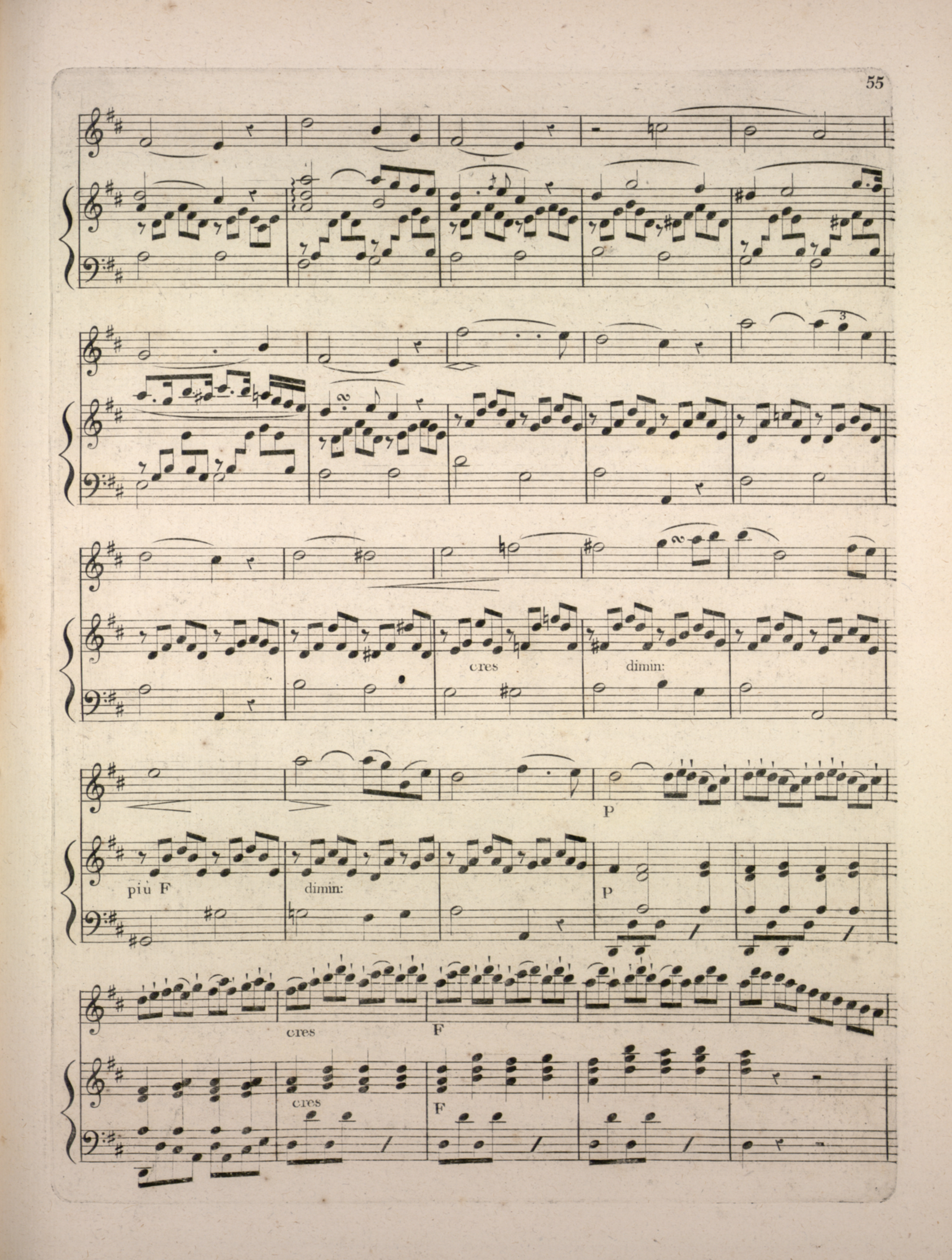

ALLEGRO
non troppo.
P
mF
F
dimin:


p
p

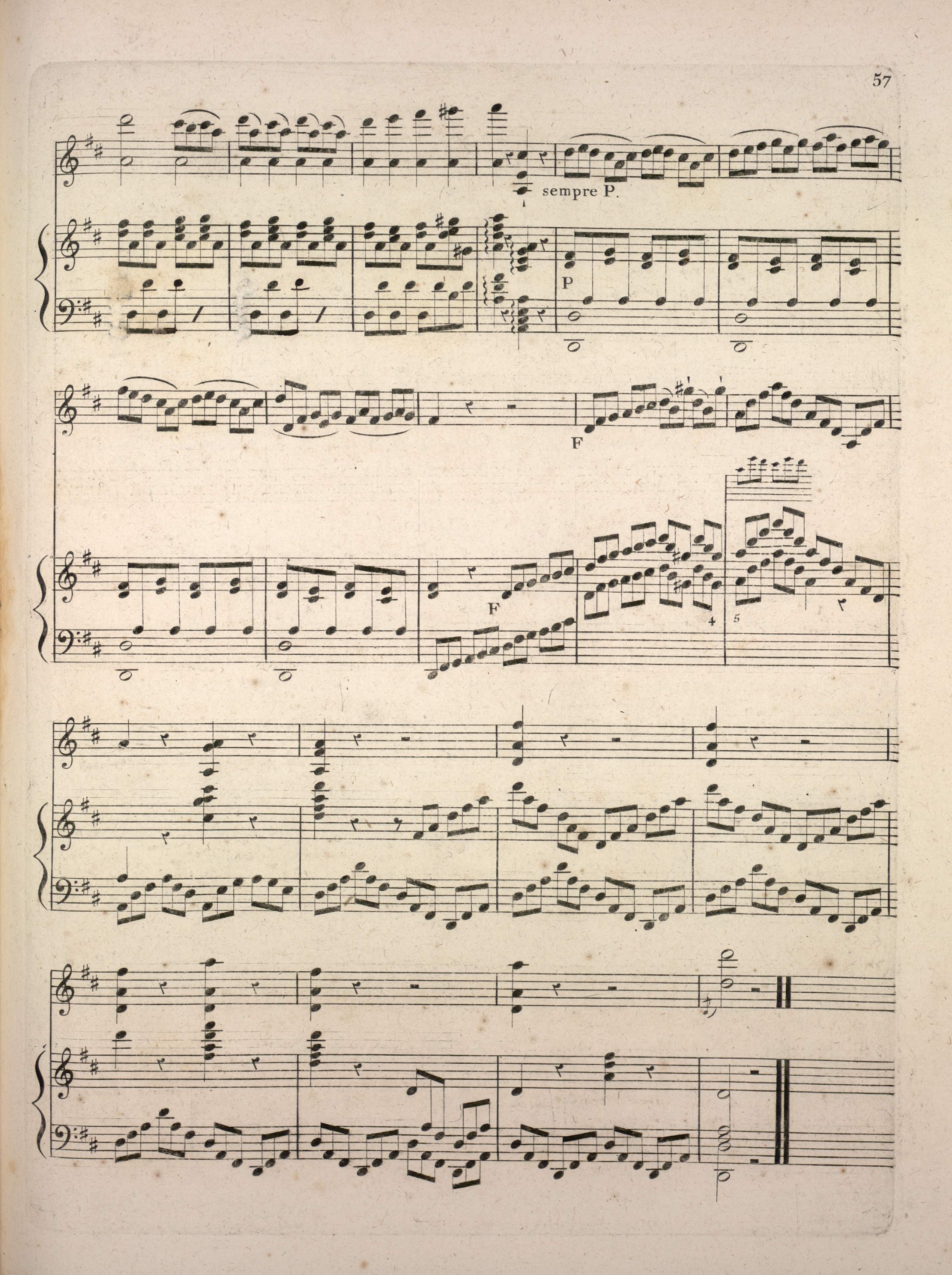

F
F
FF


P
PP
mF
P
mF
P


P
PP
P
PP
PPP
cres
F
FF
I

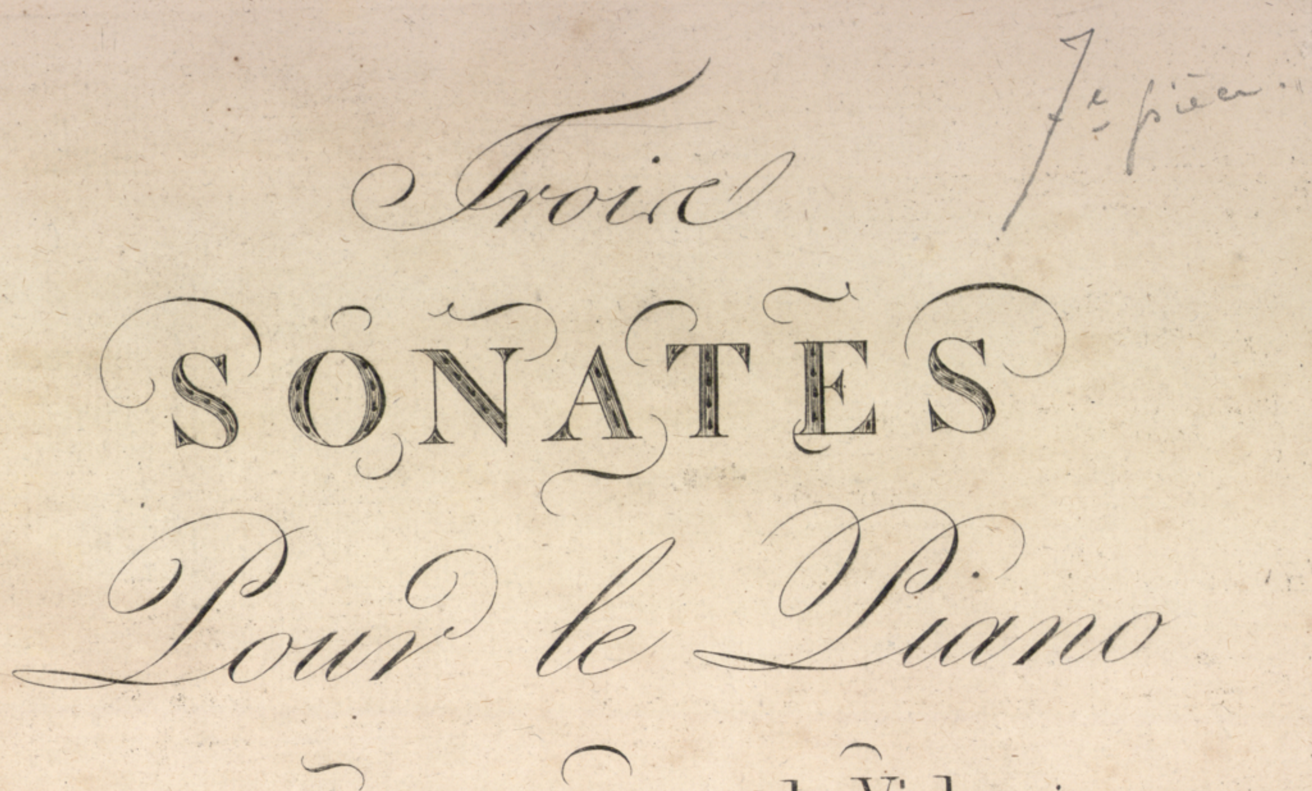

cres
dimin:
piu F
dimin:
P
P
cres
F
cres
F


sF
sF
sF



sempre P.
P
F
F

1re pièce



avec Accompagnement de Violon,

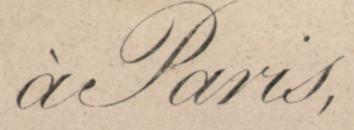
DÉDIÉES

à Madame Reiset,

Née Colette Godefroy.

Par DÉSORMERY fils.

Œuvre 15. Prix 10.fr





Chez Meysenberg, Éditeur de Musique, Fabriquant de Piano et autres Instrumens,
Boulevard St. Martin No. 37. ou Rue Mêlée, No. 42.

VIOLON.

SONATA I.ma

Allegretto.

P

P

P

sF sF P PP

F P PP

I

pour recomencer si l'on veut

F

P I

dimin:

con espres:

P

I

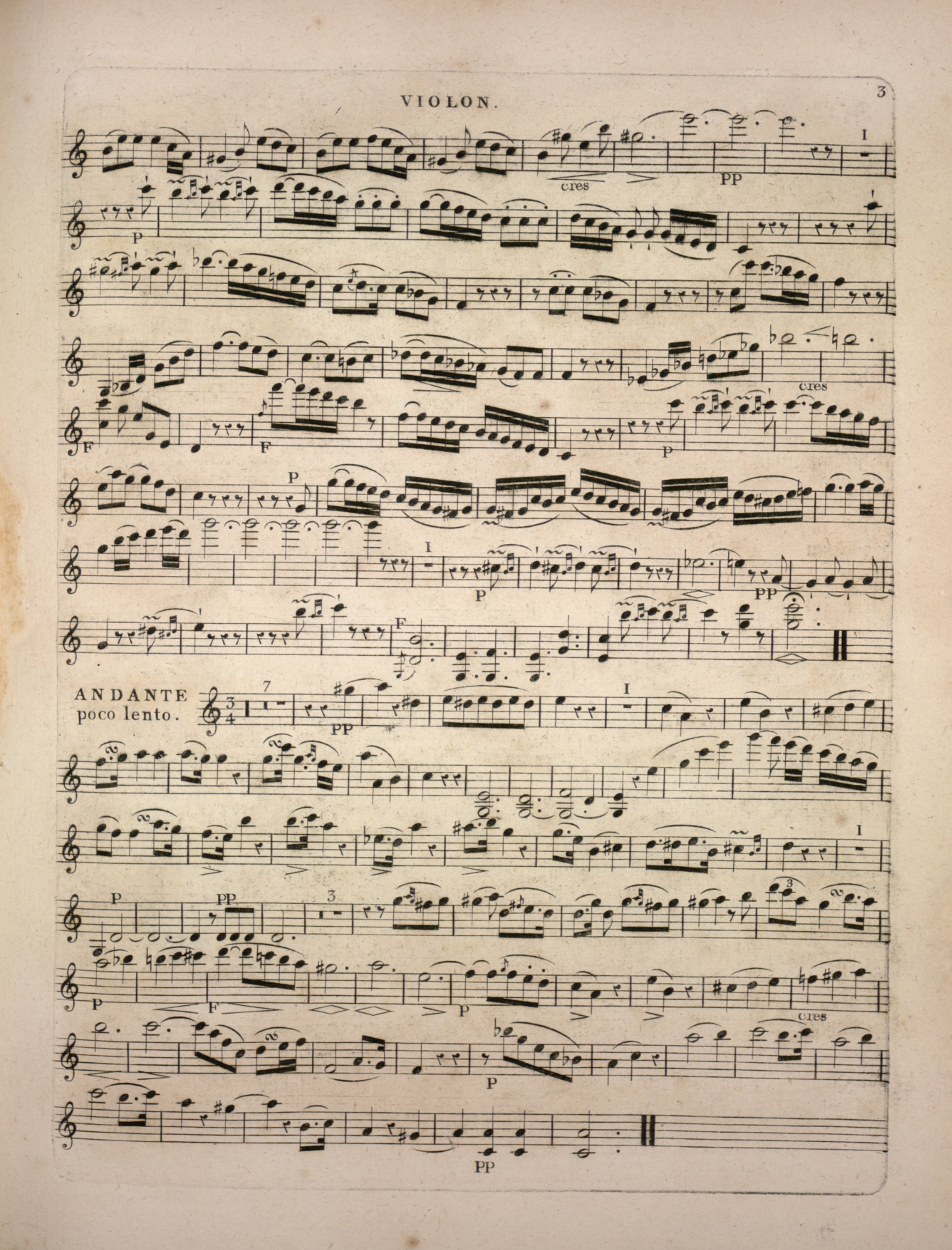
dimin: PP P cres F dimin:

P

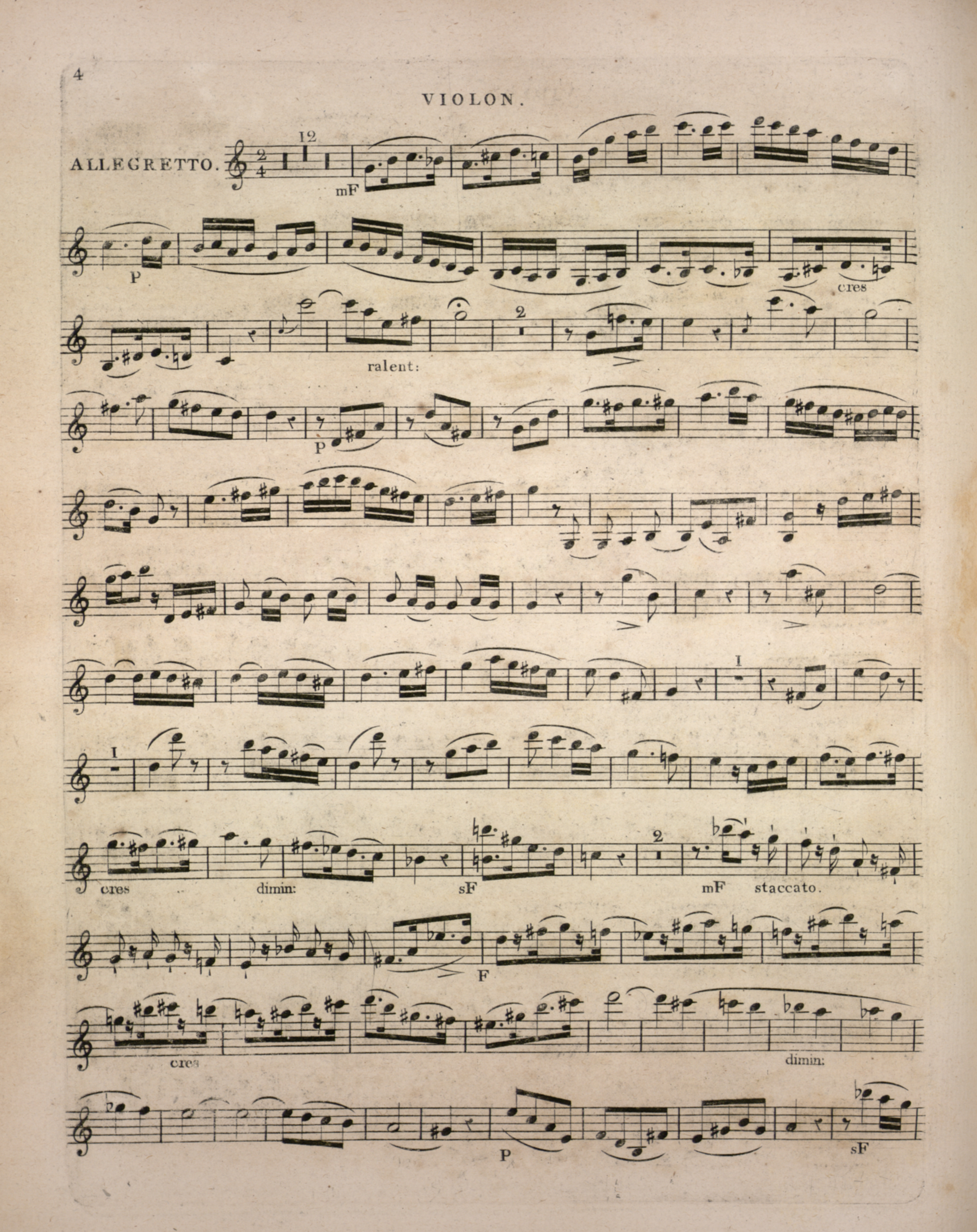
con espres.

I

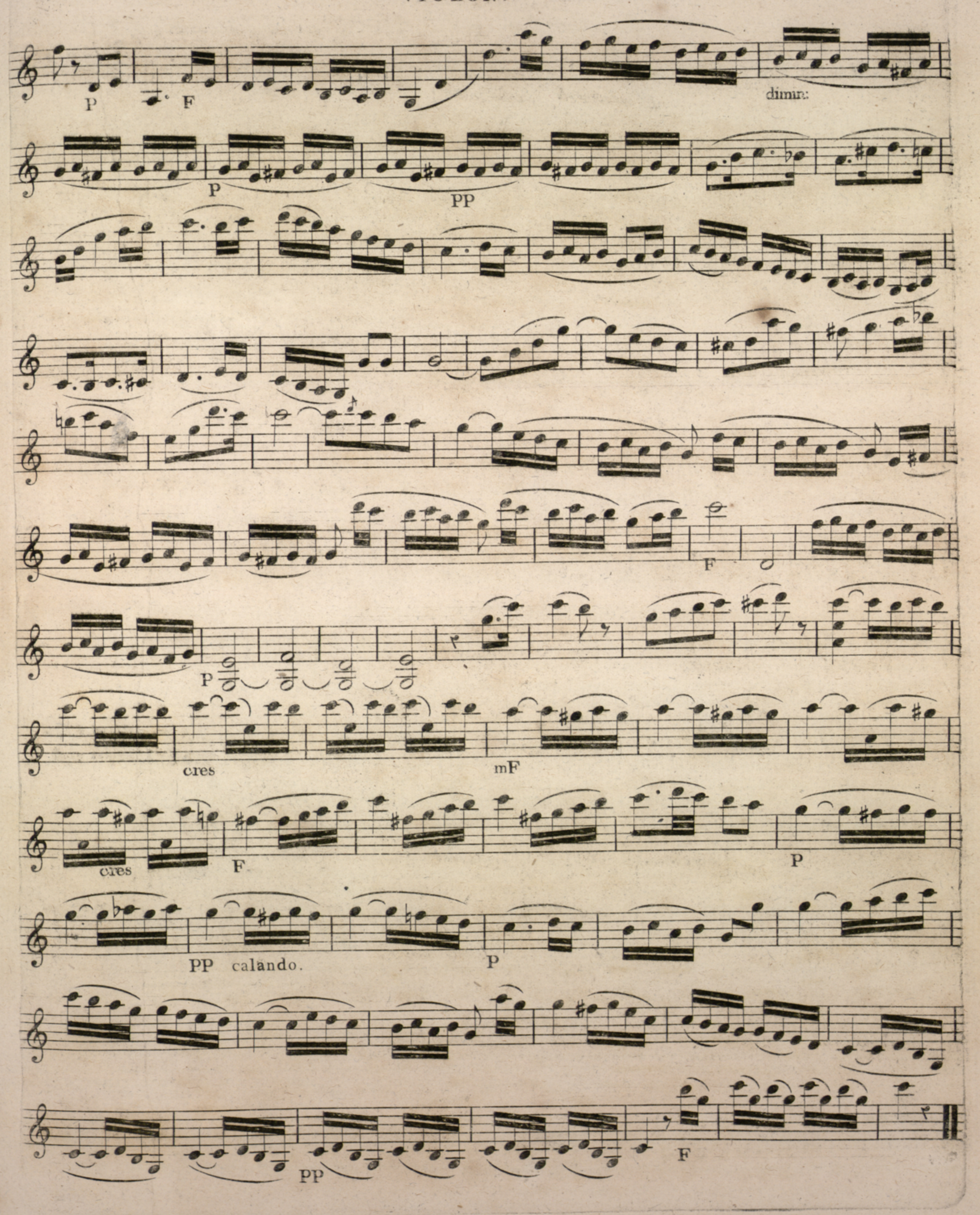
sF

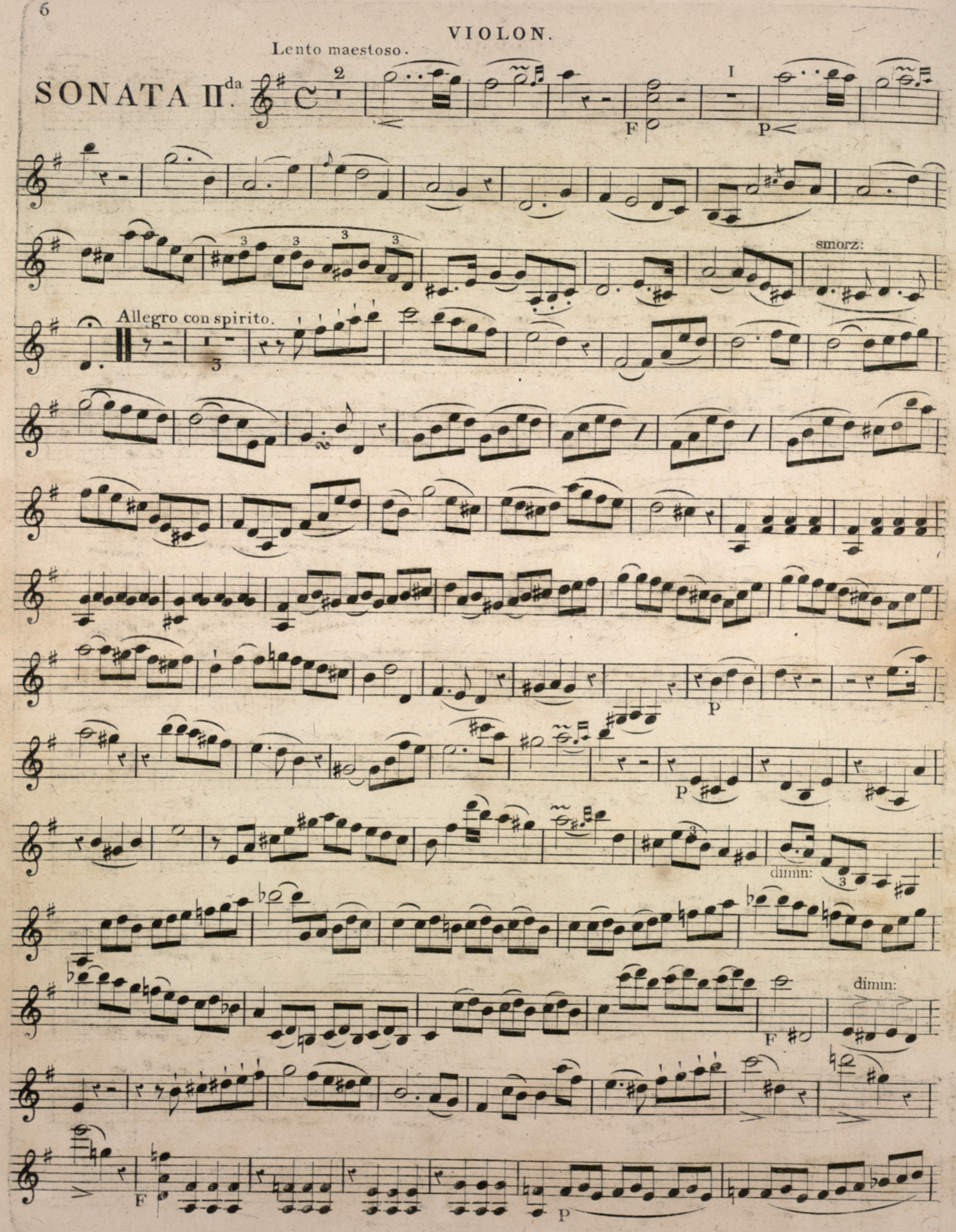

ANDANTE
poco lento.
cres
PP
P
F
PP

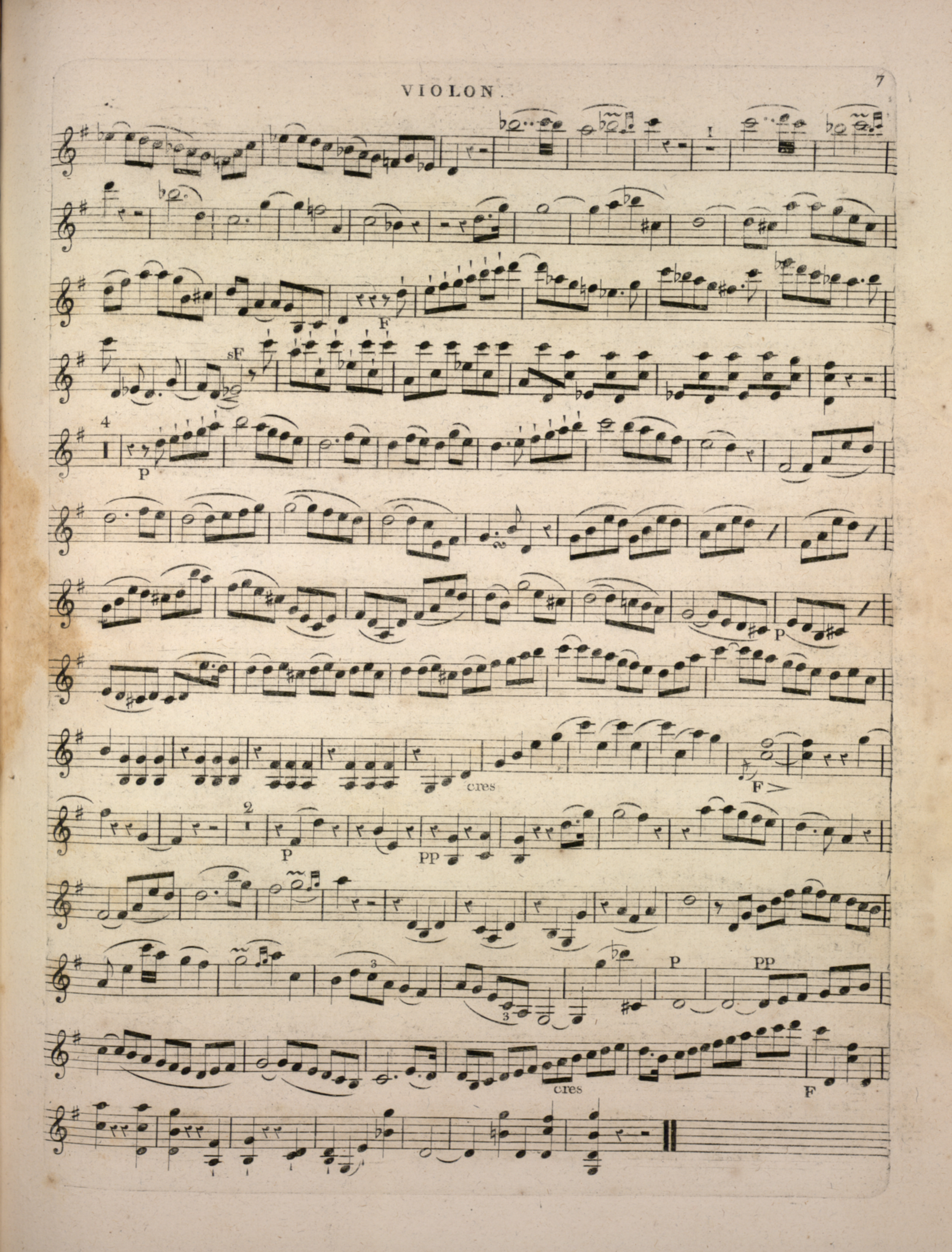
VIOLON.


ALLEGRETTO.
12
mF
P
cres
ralent:
2
P
I
I
cres
dimin:
sF
2
mF
staccato.
F
cres
dimin:
P
sF

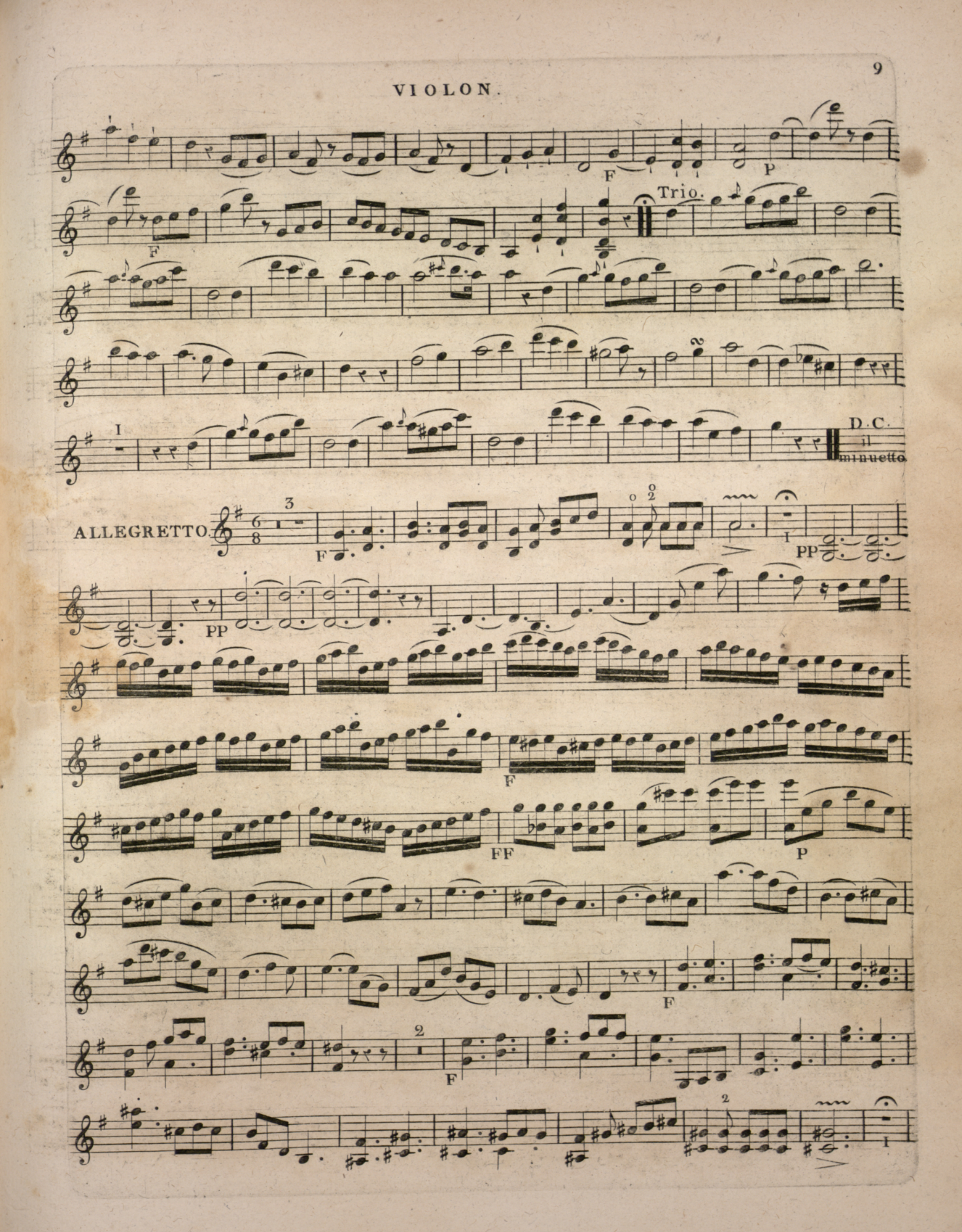
VIOLON.



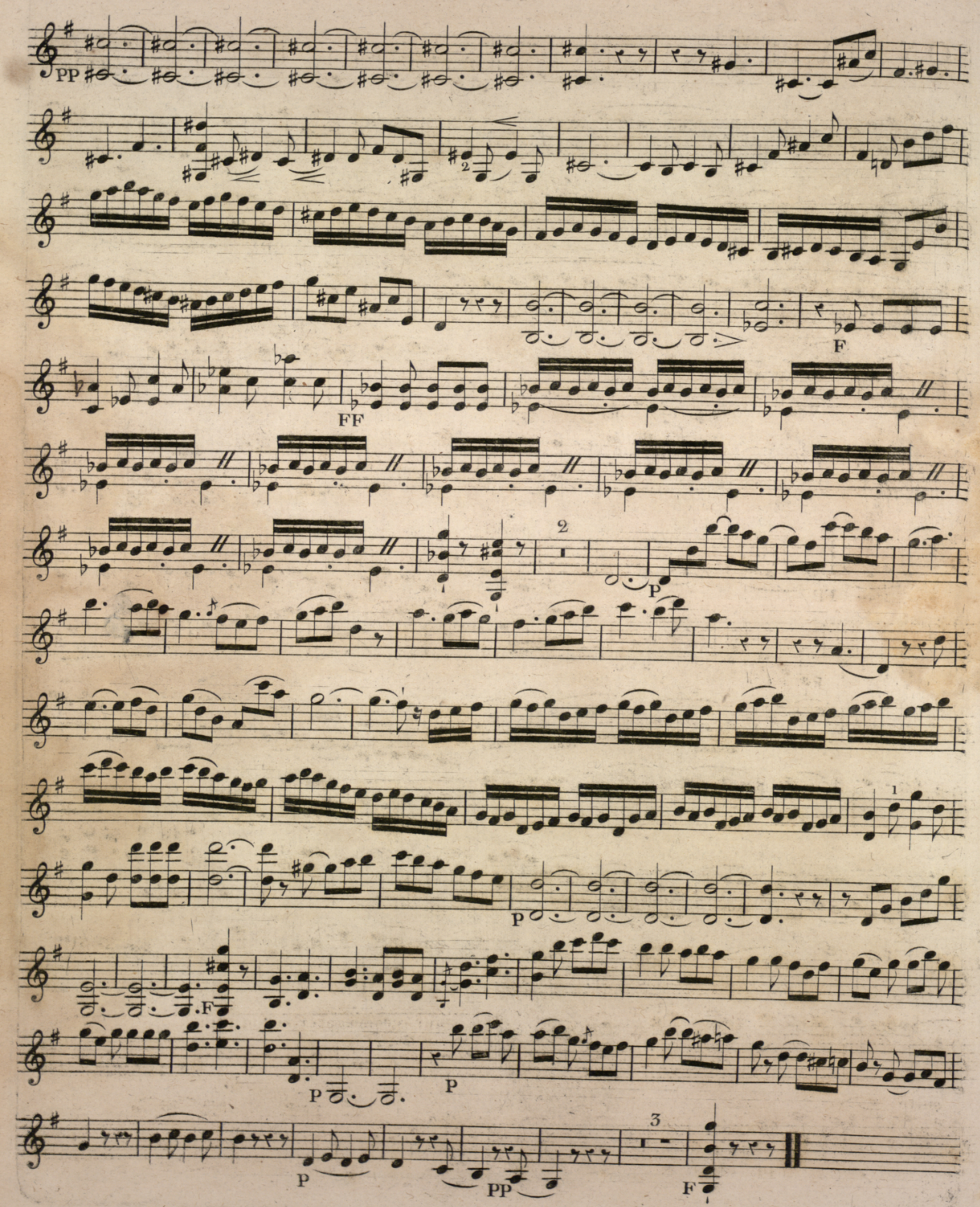

SONATA IIda.
Lento maestoso.
F
P
smorz:
Allegro con spirito.
P
P
dimin:
F
dimin:
F
P


F
sF
4
P
cres
F
2
P
PP
P
PP
3
3
cres
F

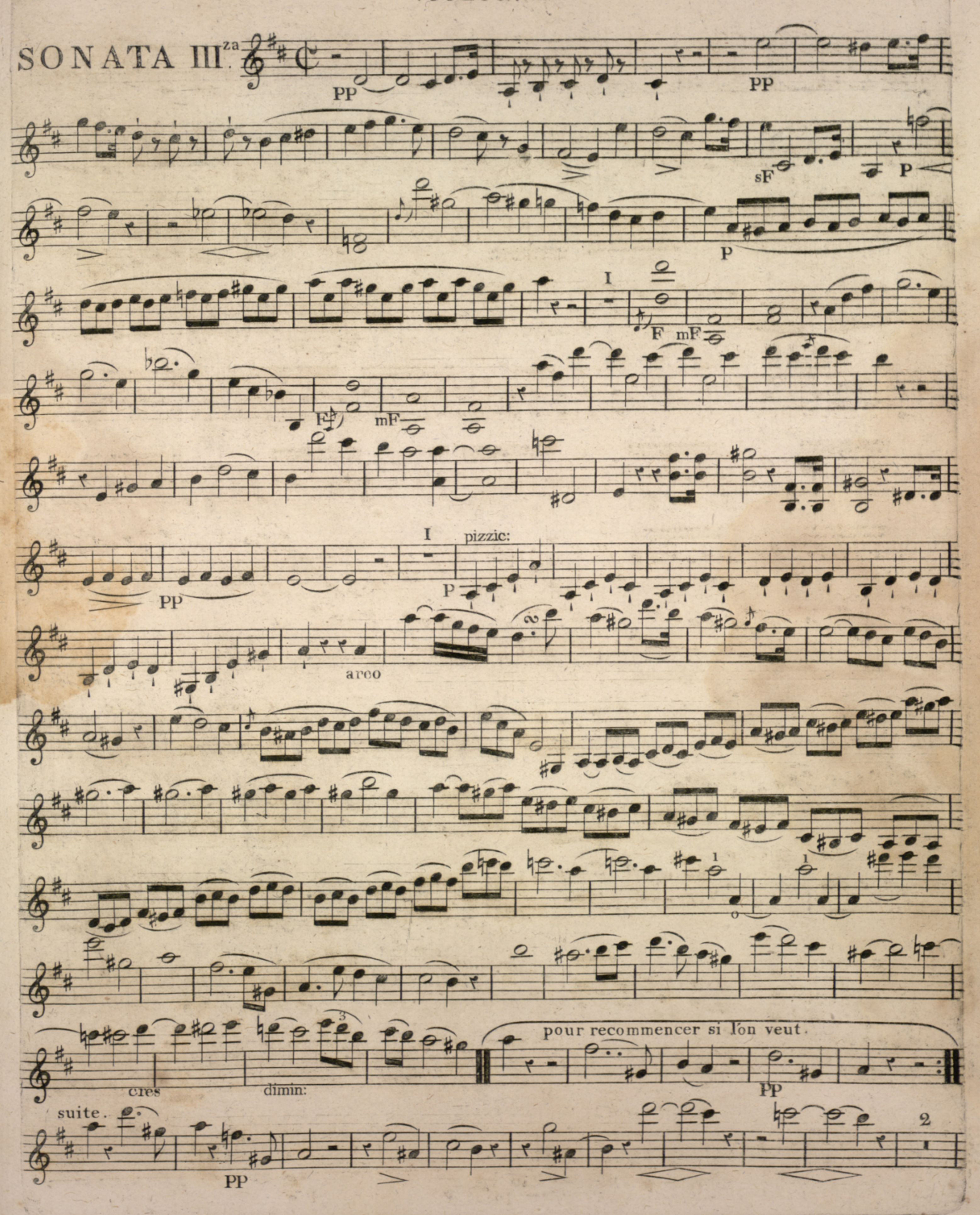

Poco ADAGIO e cantabile.
I
I
2
P
P
P
PP
MINUETTO poco vivace.
I
P
3
3
3
F
P
3
F
P
3
PP
sF
sF
F
P


VIOLON.
F
P
F
Trio.
I
D.C. il minuetto
ALLEGRETTO.
3
F
PP
PP
F
FF
P
F
2
F
2
I

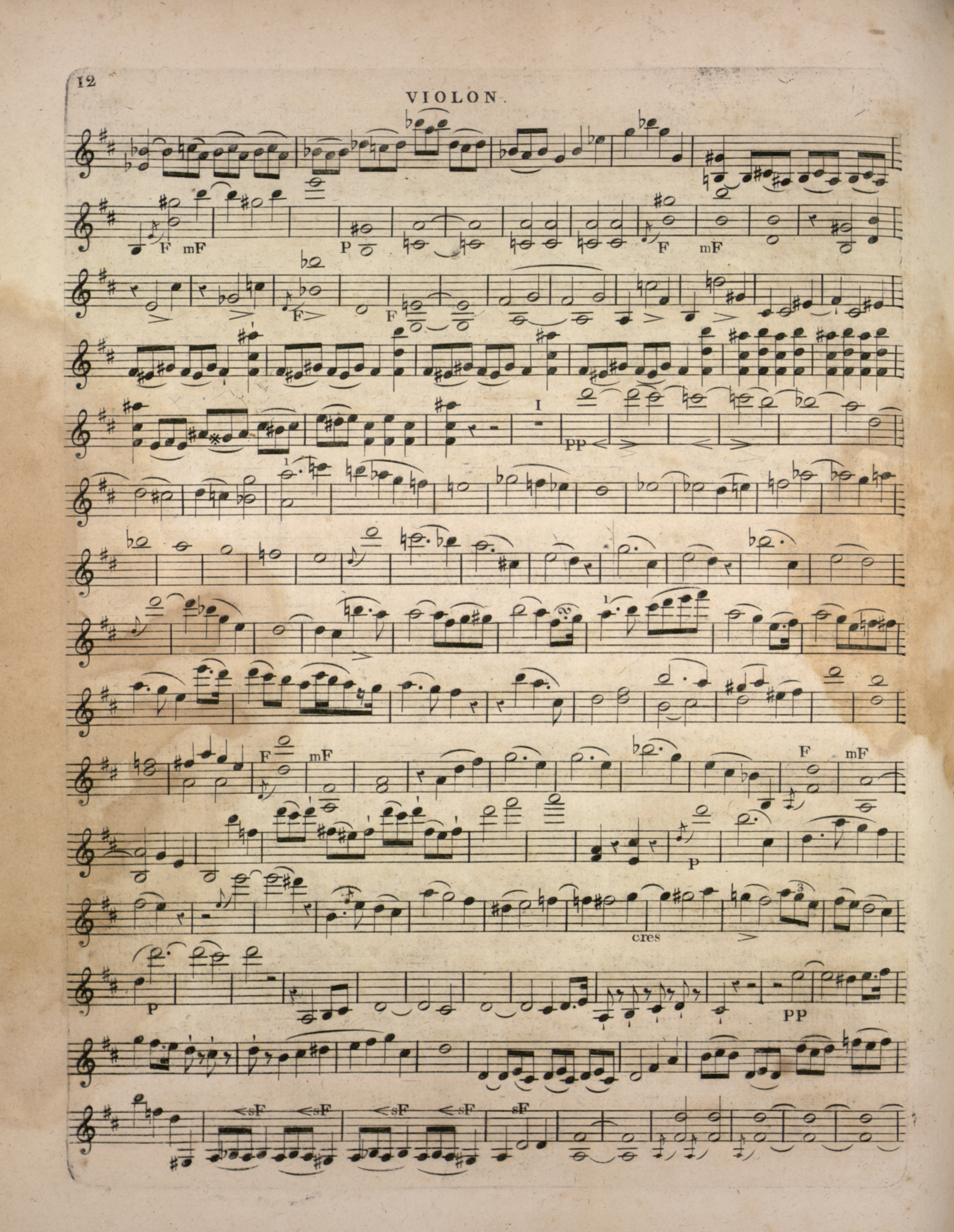
VIOLON.



SONATA III.za



VIOLON.




PP
2
F
mF
ANDANTE
moderato.
pizzic:
PP
Parco
mF
P
pizzic:
arco
2
2
1
cres
F
FF
P
PP
PPP

VIOLON.

ALLEGRO non troppo.



P PP PPP

cres F

2

P

cres

F

sempre Pno

F



